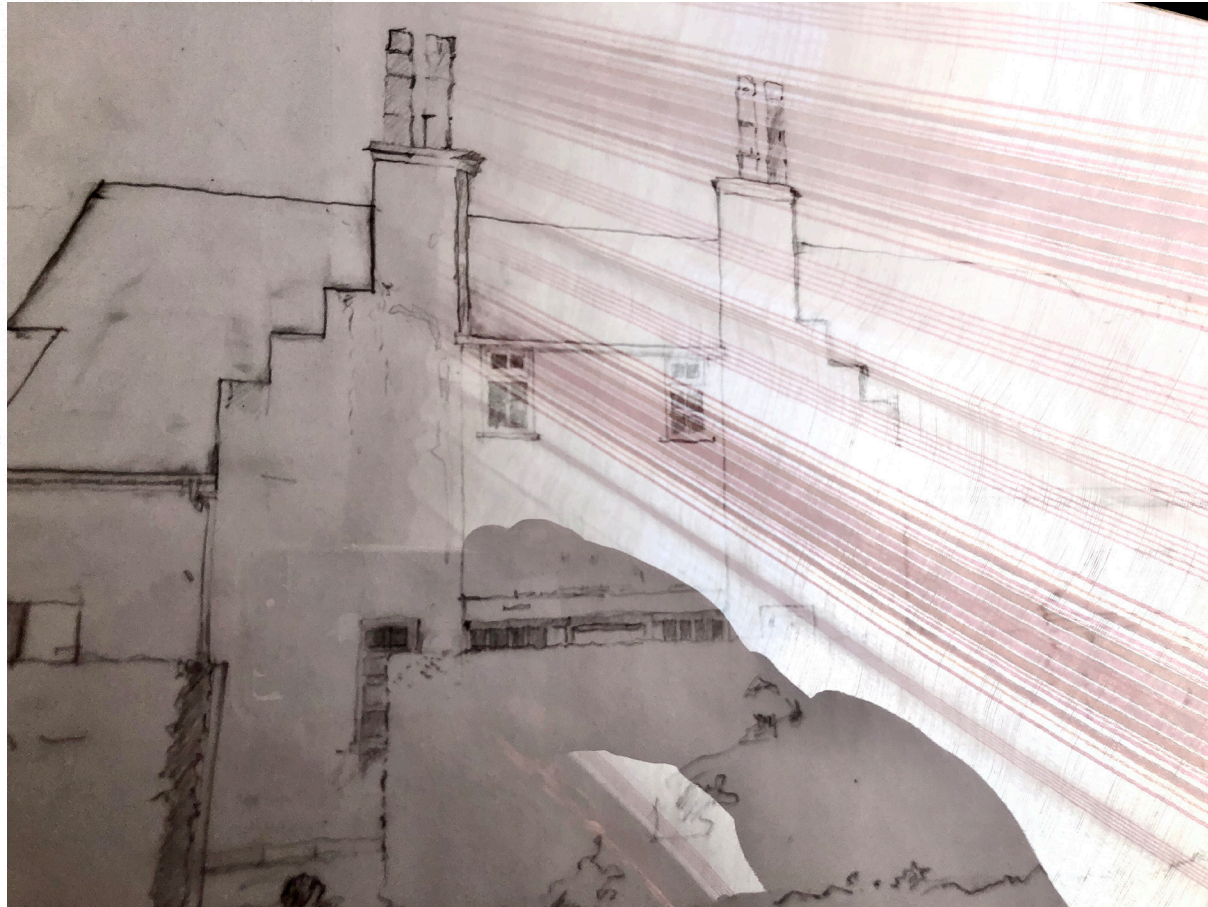
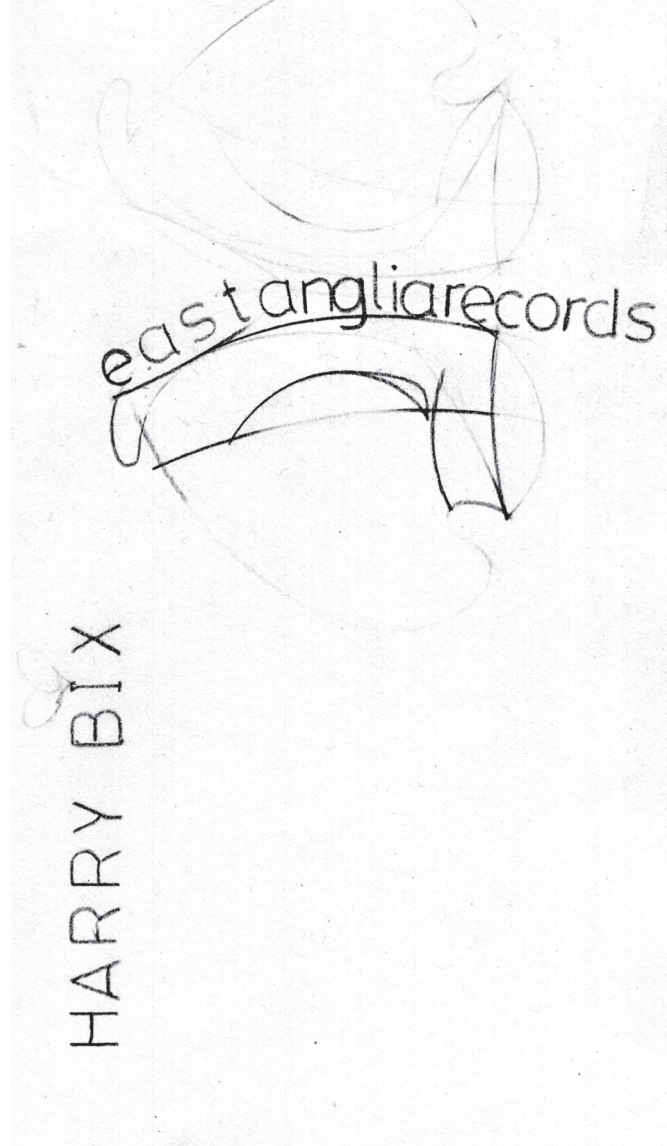


eastangliarecords

HARRY BIX



by HARRY BIX



Harry Bix
b.1986, King's Lynn UK

www.eastangliarecords.com
@eastangliarecords

Awards

2023 DYCP British Arts Council Award
2016 Derek Jarman Scholarship, Slade School of Fine Art
The Bruce McLean Award for Degree Show, Slade School of Fine Art

Academic

2022-current Lecturer in Fine Art, Oxford Brookes University, Oxford
2022-current Lecturer in Design, Goldsmiths University, London
2022-current Lecturer in Fine Art, Slade School of Fine Art, London - WP Summer School
2015-2021 Lecturer in Landscape Architecture, University of Greenwich, London

Education

2014-2016 Distinction MFA Fine Art Media, Slade School of Fine Art UCL, London
2007-2010 First Class Hons BA Landscape Architecture, Kingston University, London
2005-2006 Merit Fine Art Foundation, Norwich School of Art and Design, Norwich

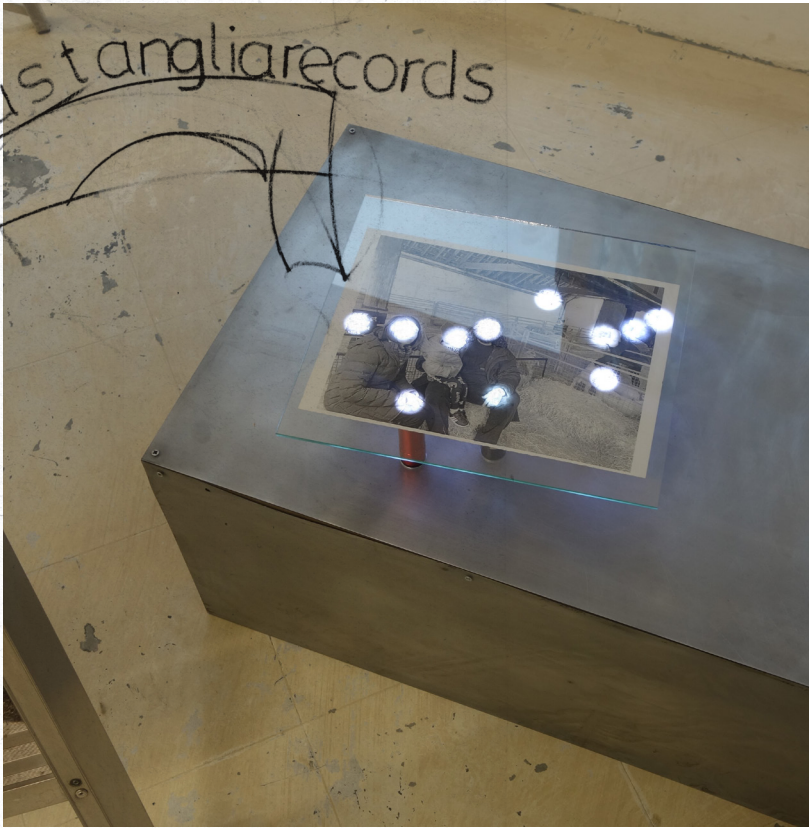
Recent Achievements

2025 Residency - High House, Anthony Gormley's Artist Residence in Norfolk for 6 weeks this summer
2024 Performance - The Horse Hospital for 'The Listeners' exhibition
2024 Performance and Host - South London Gallery for Page Masters Zine Fair
2022 Video Installation - Camden Arts Centre, London through the Camden Arts Centre Peer Forum.
2022 Performance + Installation - for Exhibition 'Sunlight Doesn't Need a Pipeline' Stanley Picker Gallery, Kingston
2020 Writing - Article called 'Meal Deal Ecologies' in AD: Architectural Design.
2020 Animation- The Landscapists Exhibition, Stephen Lawrence Gallery, University of Greenwich
2019 Writing - In journal and exhibition by artist Ryan Gander - THE ANNOTATED READER
2019 Performance and installation - Tate Modern - for the launch of art magazine Ambit, which included my drawings and also other works by East Anglian artists.
2018 Publication - for painter and installation artist John Walter's show 'Capsid' commissioned to make work with Millwall Community Trust at Southwark Park Gallery.
2016 Performance Art/Co-curator - NO SCREENING, Institute of Contemporary Art, London

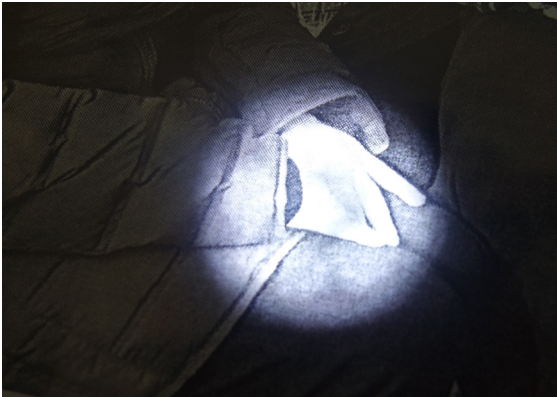
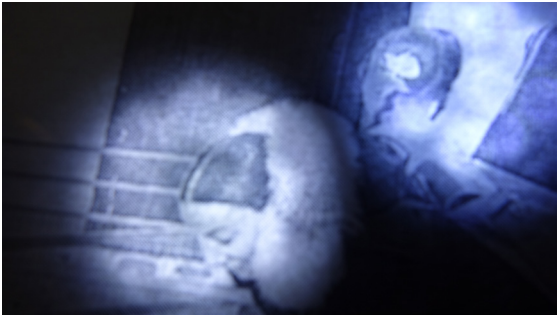
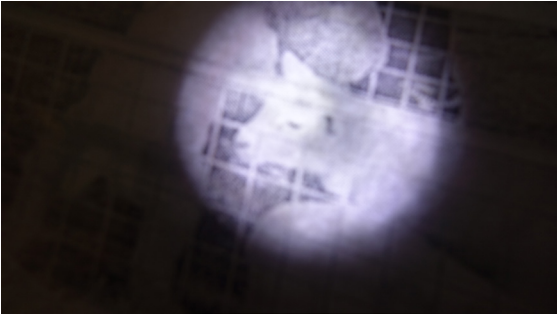
Interviews and Reviews

2024 Into The Paint, Radio Interview with Tony Tino
2024 All Purpose Filler, SET Radio, Interview with Joe Davis
2016 Listening back to No Screening, Adeleine St, 26th May, AQNB
2015 Stalking Mark II, Audrey Phillips, 3 June, AQNB

HARRY BIX



LAMP 2024
Lewisham Illuminations Show, SET Lewisham



east anglia records

HARRY BIX



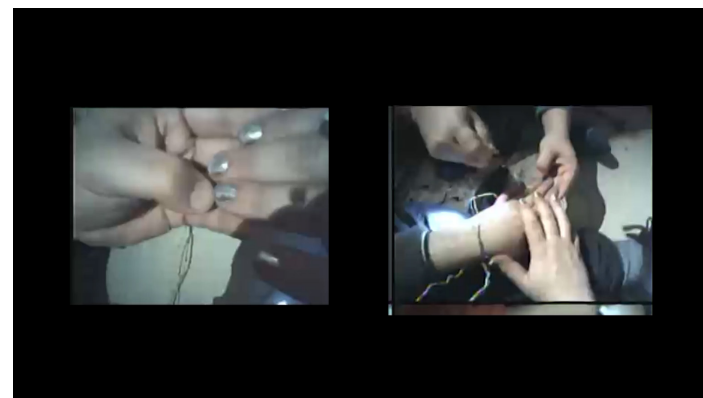
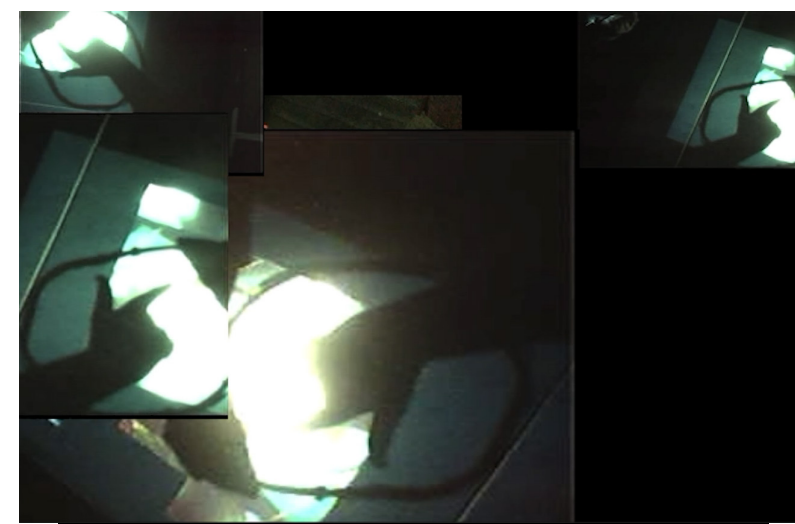
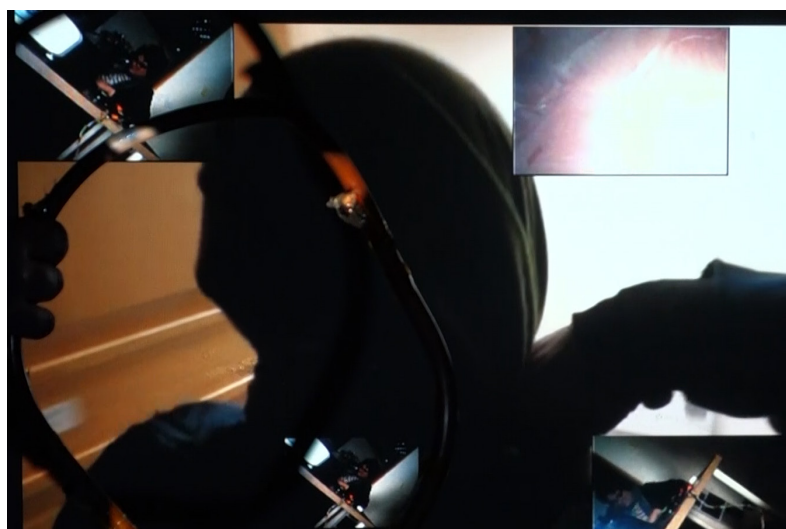
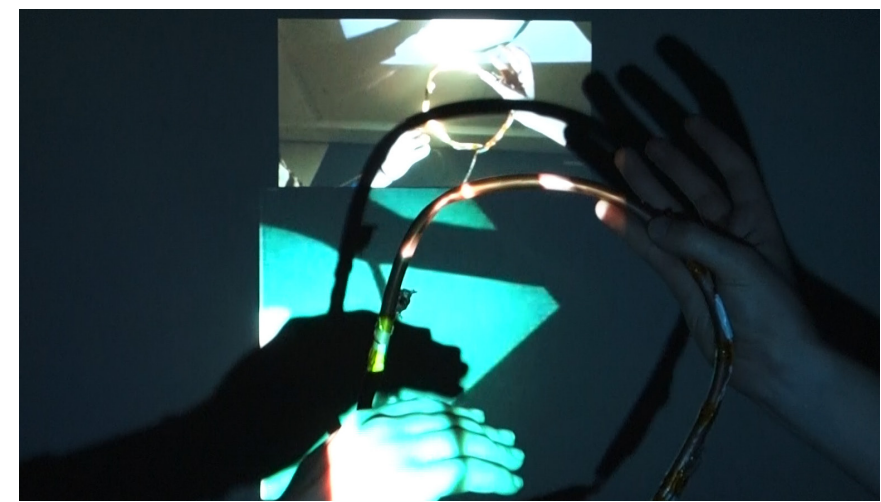
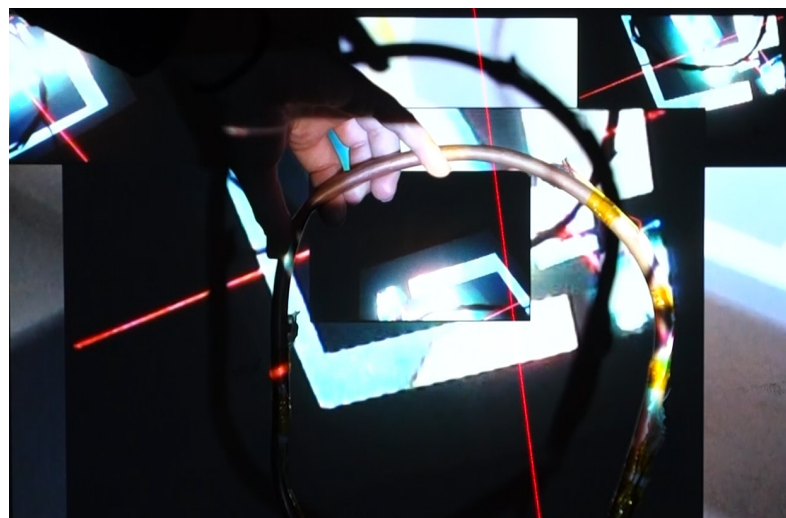
LAMP 2024
Lewisham Illuminations Show, SET Lewisham

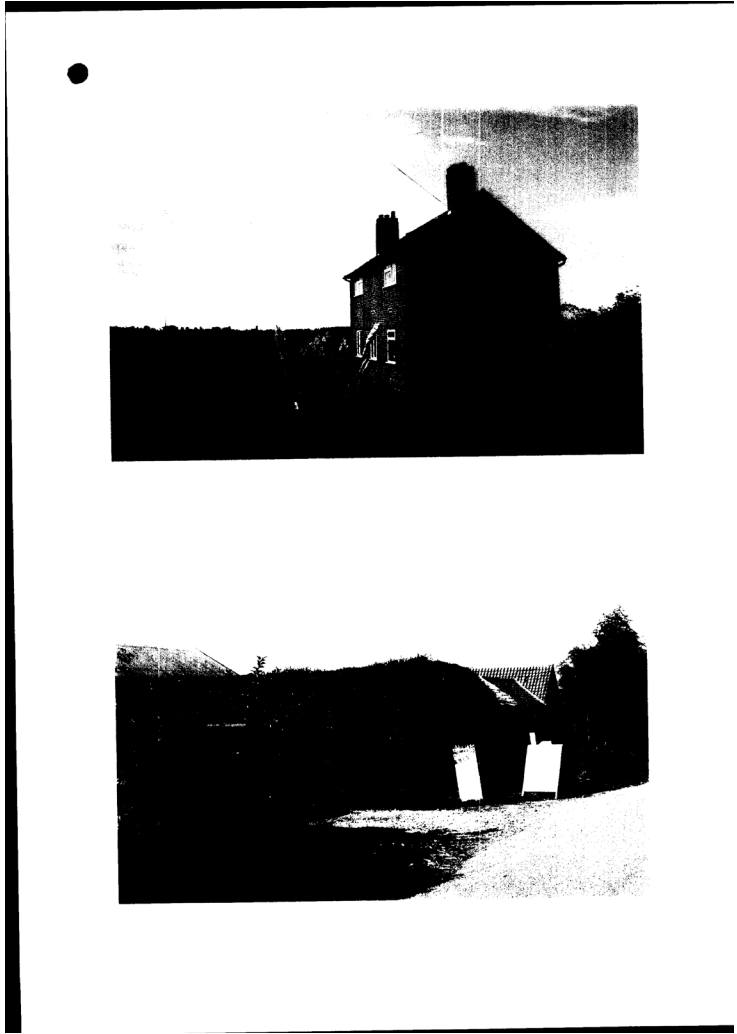
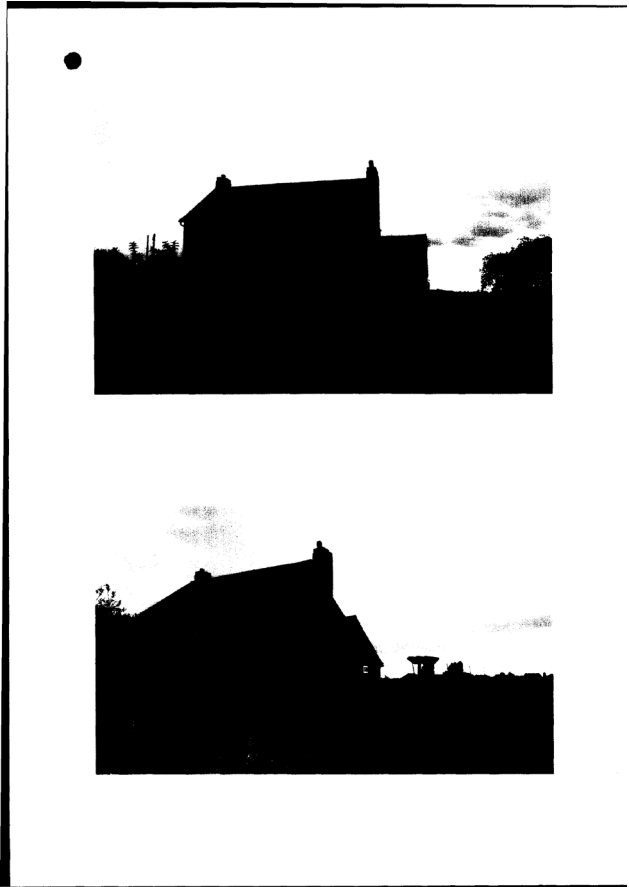
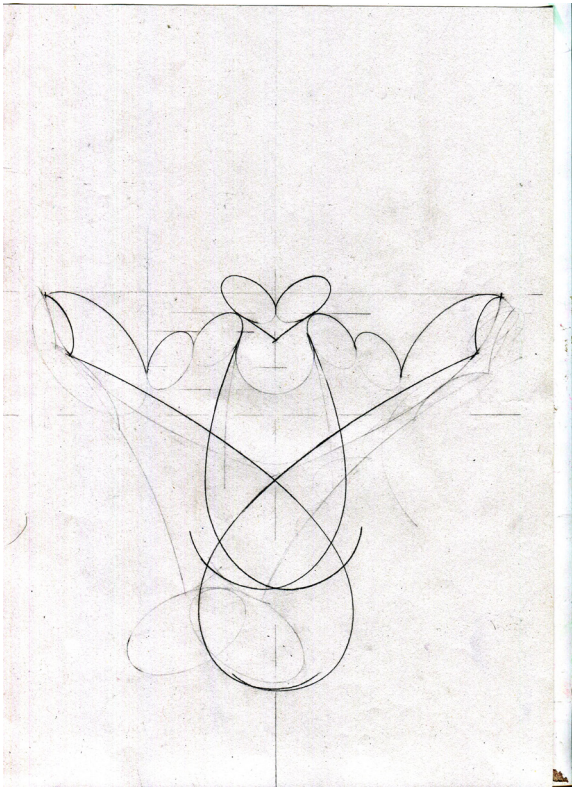
east analiarecords

HANDS PERFORMANCE 2024 HORSE HOSPITAL

performance made in collaboration with Joe Davies, Daniel Getenio and Grace Black. a series of live performative projections where a rig ring full of endoscope camera's is passed back and forth causes multiple perspectives of the same scene, these performances were repeated throughout a night creating a calm palette cleanser between poetry performances and readings.

HARRY BIX

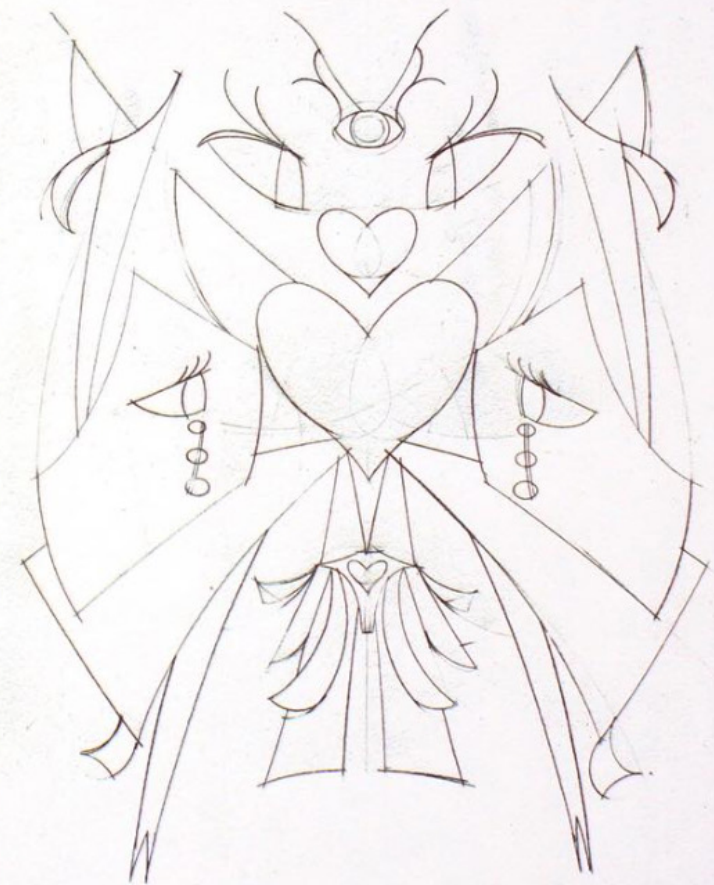
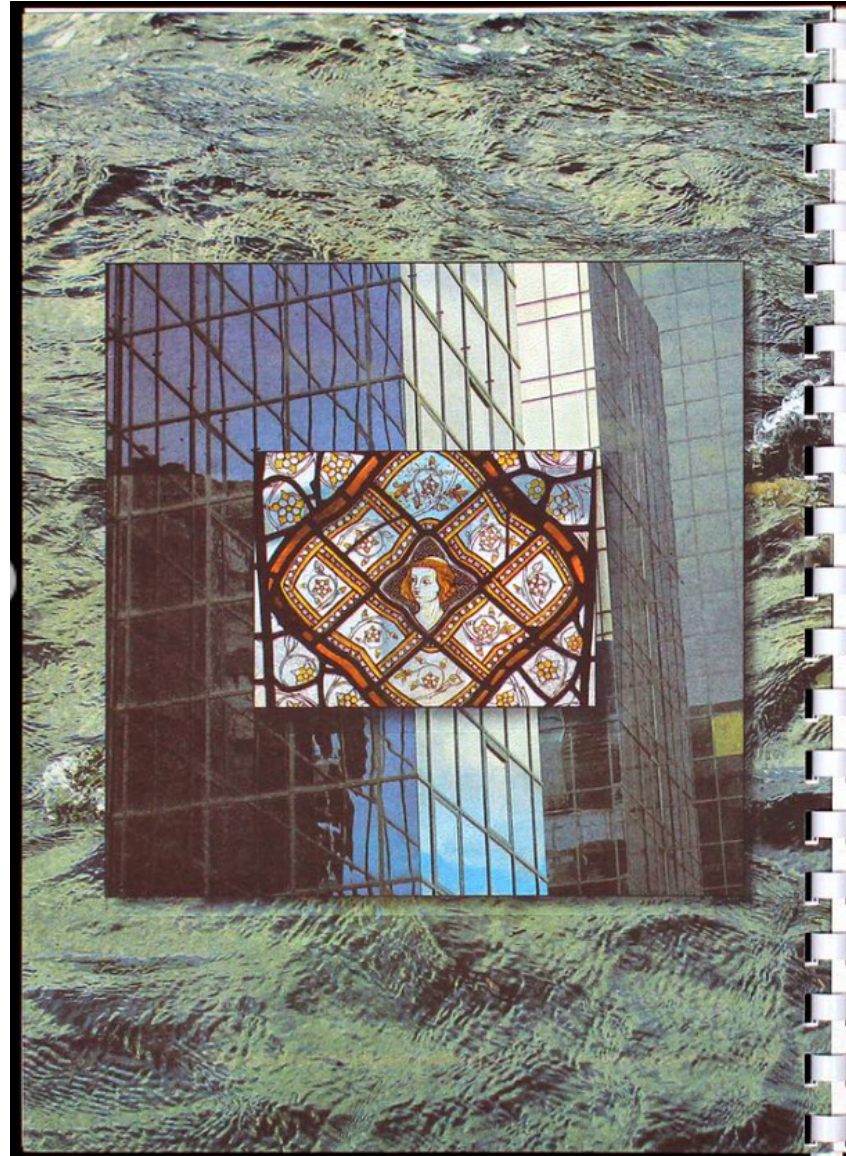
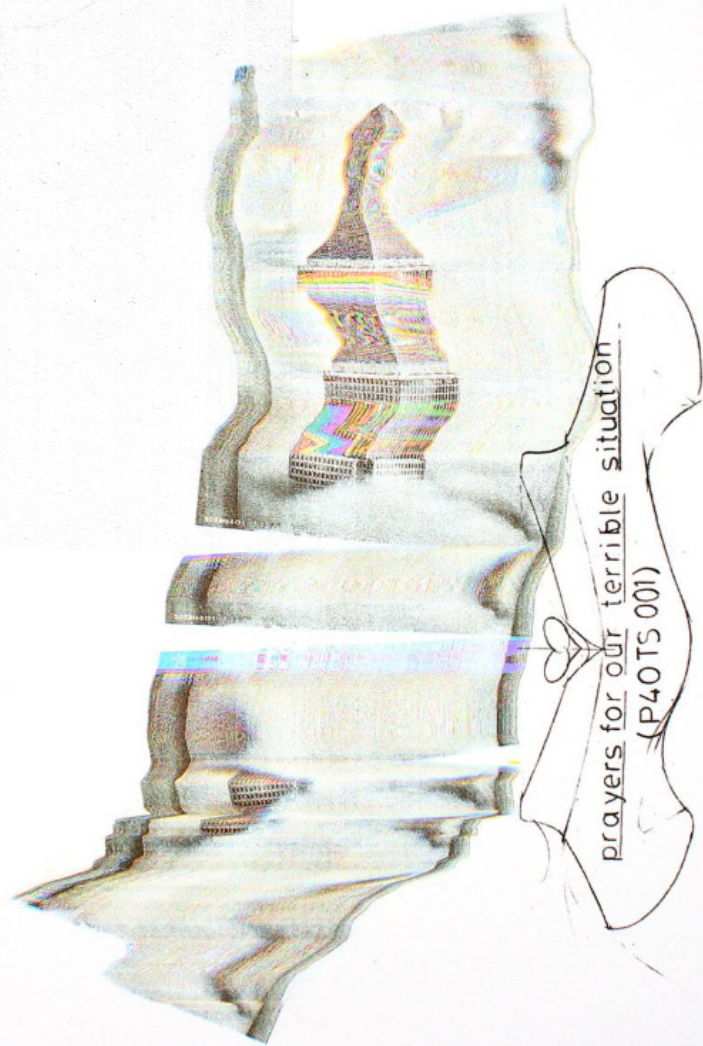




EAST ANGLIA RECORDS MC, SOUTH LONDON GALLERY 2024
in the corner of the room of the pagemasters zine fair i kept the crowd hyped for 2 days straight using my found records and cds and found audio equipment and by singing, by chatting, by advertizing the zines, by shoutouts, by giving away my prints.

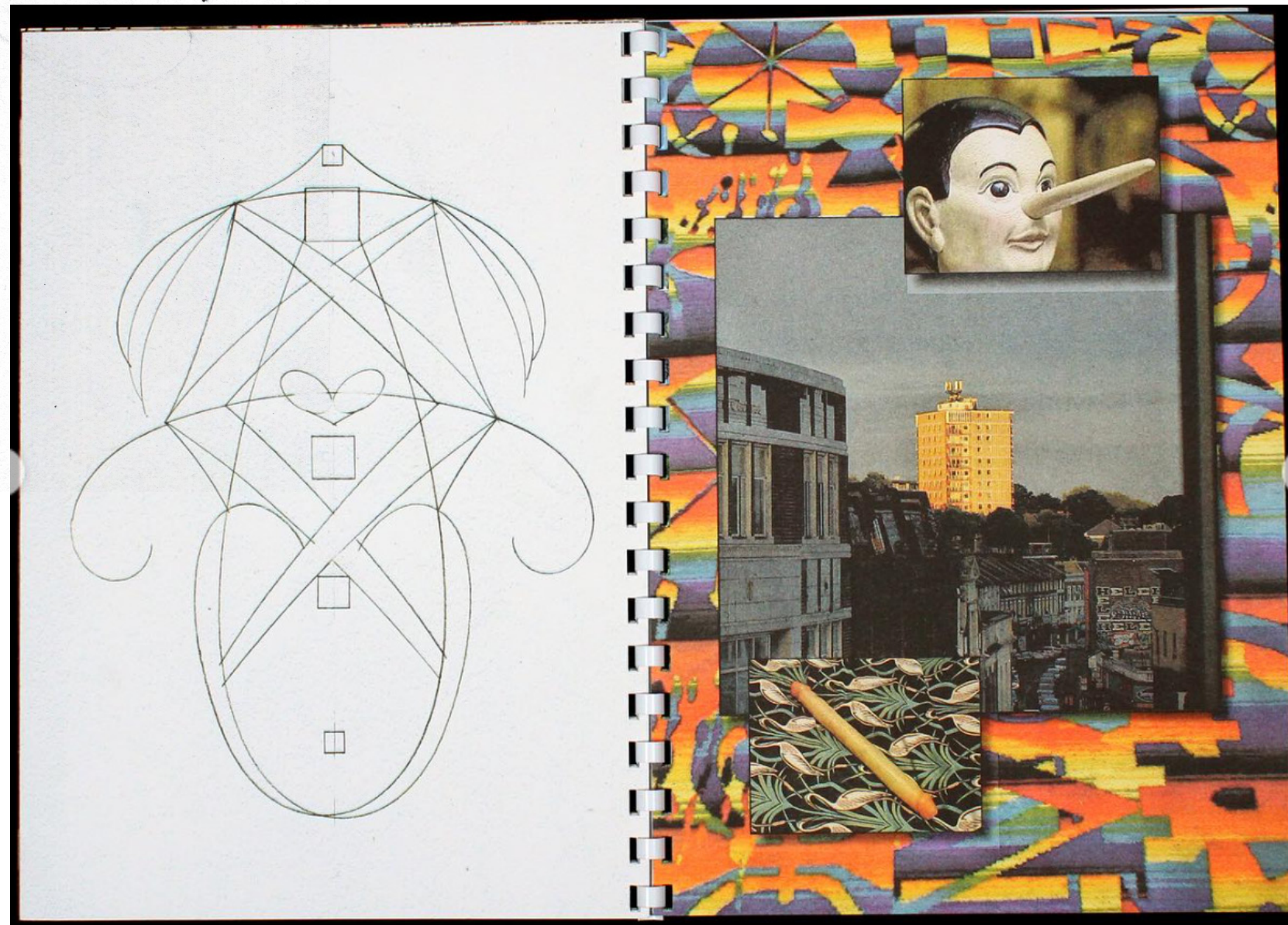
eastangliarecords

HARRY BIX



eastangliarecords

HARRY BIX



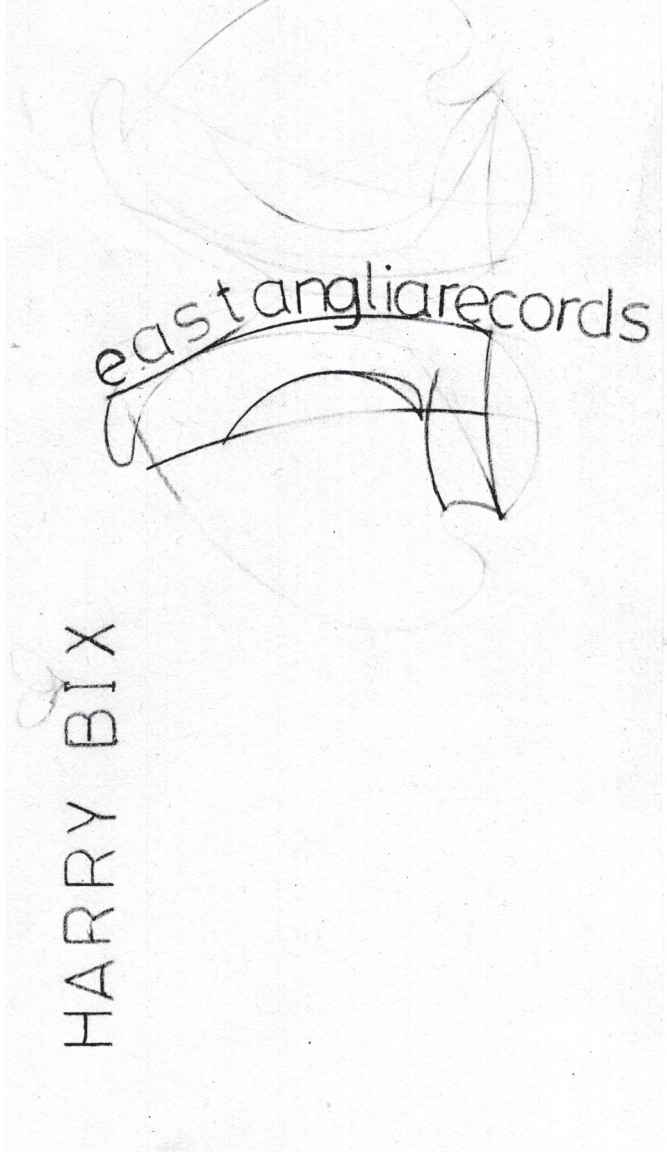


these are T-shirts folded by my mum and then someone elses mum. 2016-17

My installation work 'mid-week dads installation' was shown twice; firstly at my masters degree show at Slade School of Fine Art and again in a group show J:Gallery in Shanghai called Visibility of Power. The work includes t-shirts folded by my mother and for the installation at J:Gallery my mum wasn't able to go to Shanghai to fold the t-shirts so the curator suggested his mum to fold the t-shirts. I received an image which I've since lost of the curator's mother folding the t-shirts.

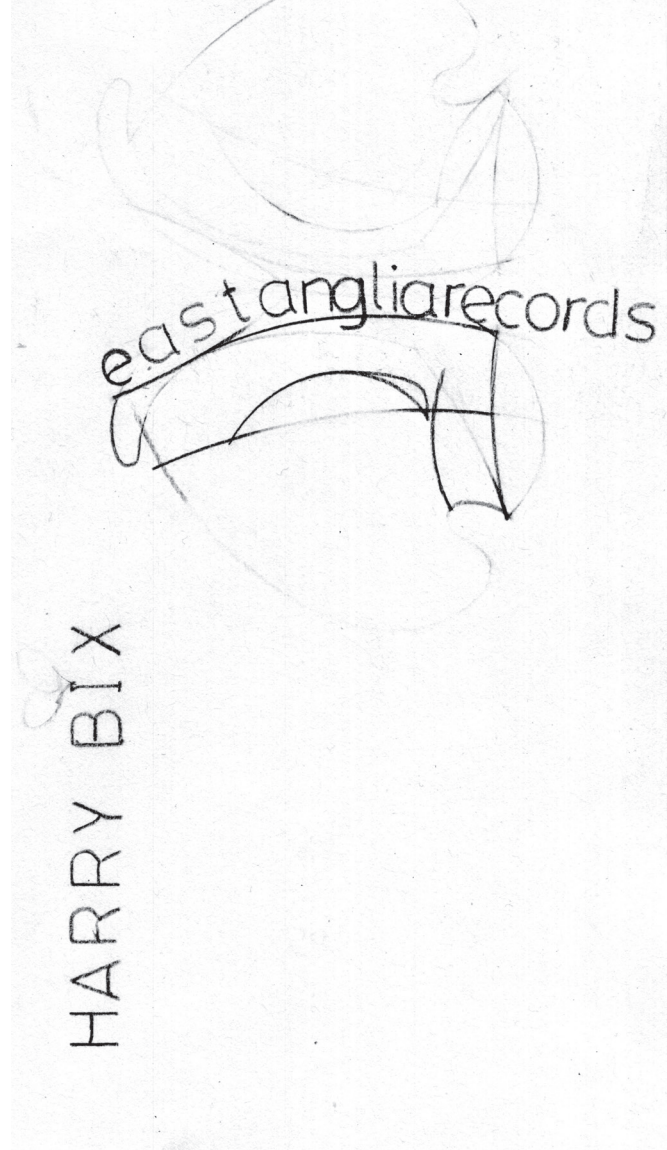
Slade School of Fine Art Masters Show (Left) and 'Visibility of Power' J:Gallery, Shanghai (Right) 2016-17



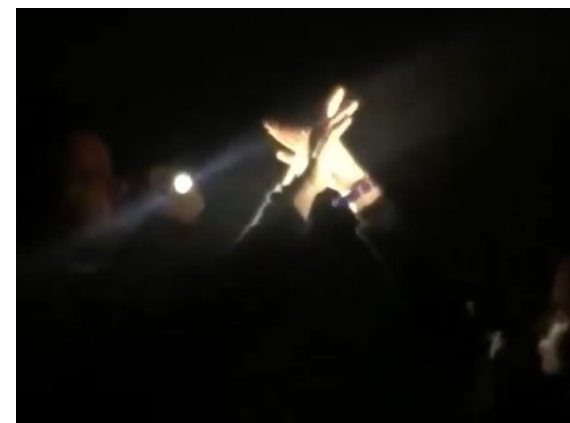


SWEET N SOUR SAUCE NUDES, 2016
Haringey Mcdonalds in collaboration with Ulijana
Odišarija

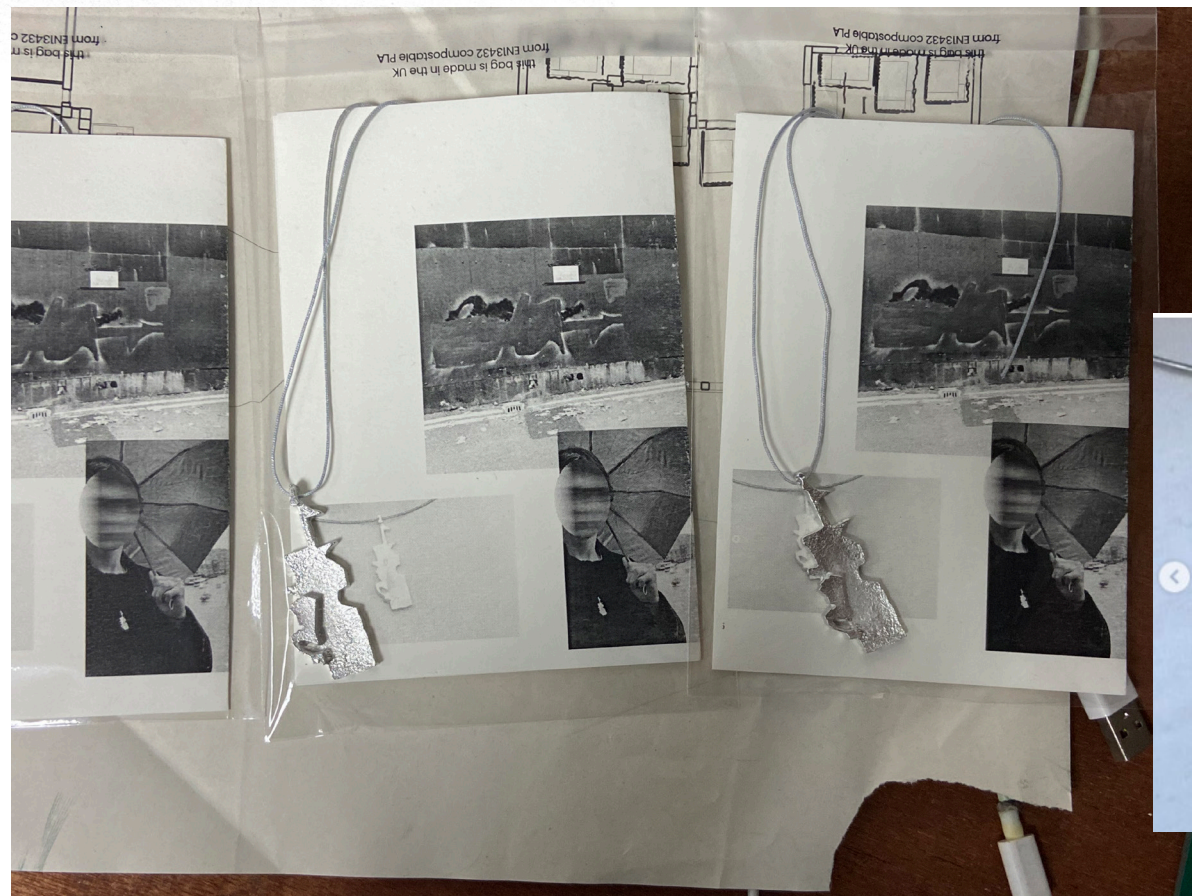




This is mine and Hannah Le Feurve's handshake performance, originally performed at SET Studios. We used it for a performance night and it appears, as does like a radio jingle on the radio, between the other performances, A maintainance and branding piece for an evening.



STILLS FROM DOCUMENTATION OF PERFORMANCE OF HANDSHAKE (FALLENWATER GEMINI.MP3), 2018



IMAGES SENT TO ME OF OWNERS WEARING PEWTER PENDANTS

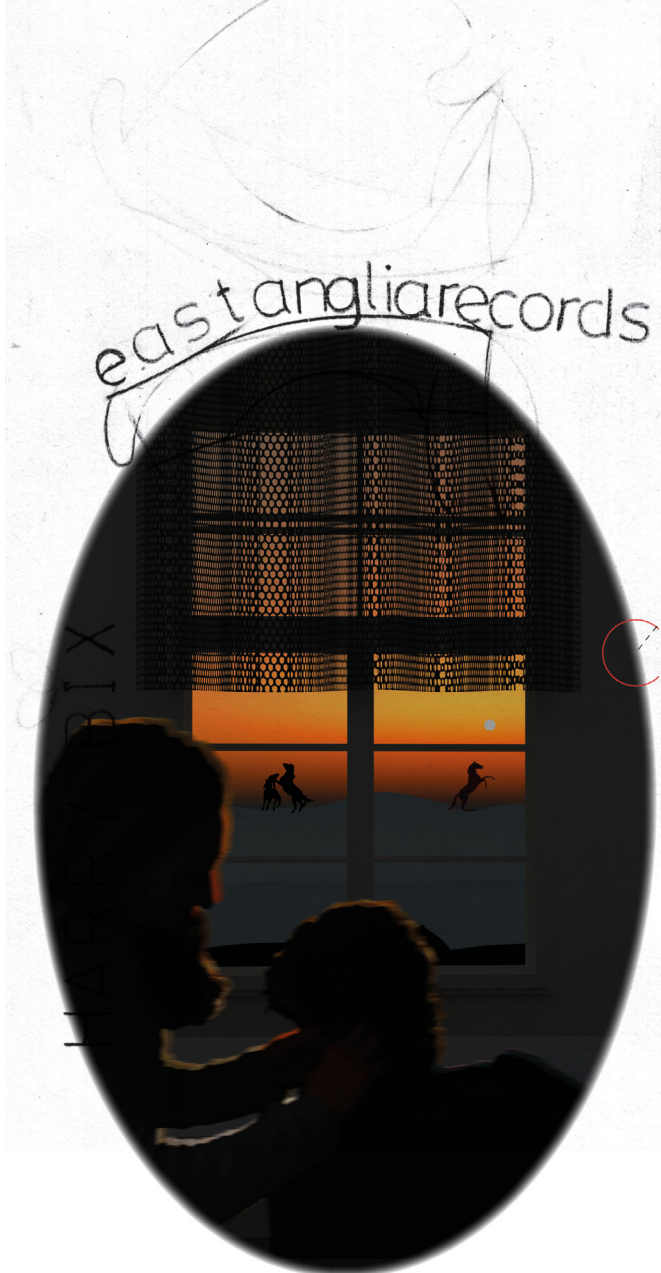


this is a pendant in the shape is a shape i found in the street.

it was a commission made originally for the contributors of AD (Architectural Design) - The Landscapists: Redefining Landscape Relations Magazine

I then sold some at South London Gallery.

2020-22



- A new Dumēni (chimney stack) will pierce the whole building becoming a reception desk for the exhibition rooms on the ground floor and an oven for the Students of Spirit Kitchen on the first floor



John Constable

Artist residence window sits with grounds of Konik Horse care area.

Horses are a classic area of study for Artists
'..yes but, can you draw a Horse?'

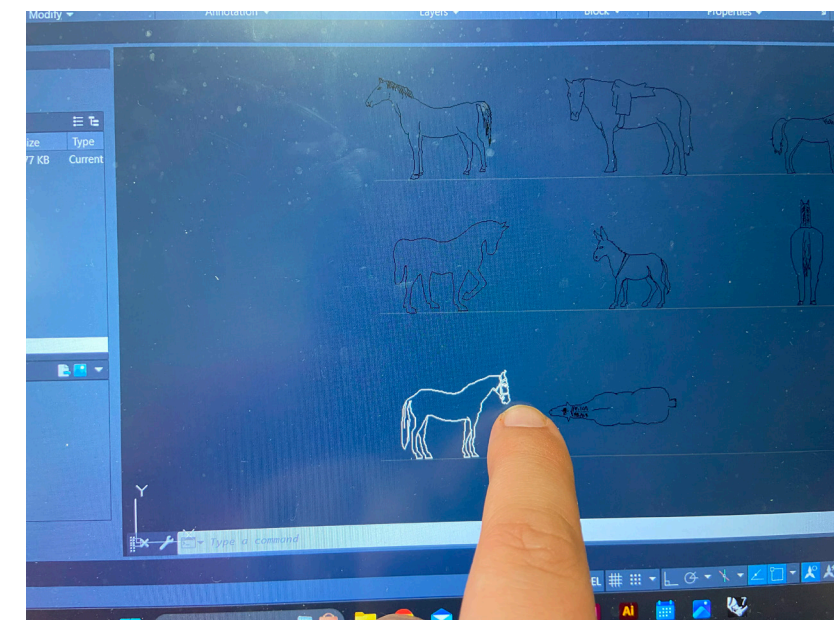
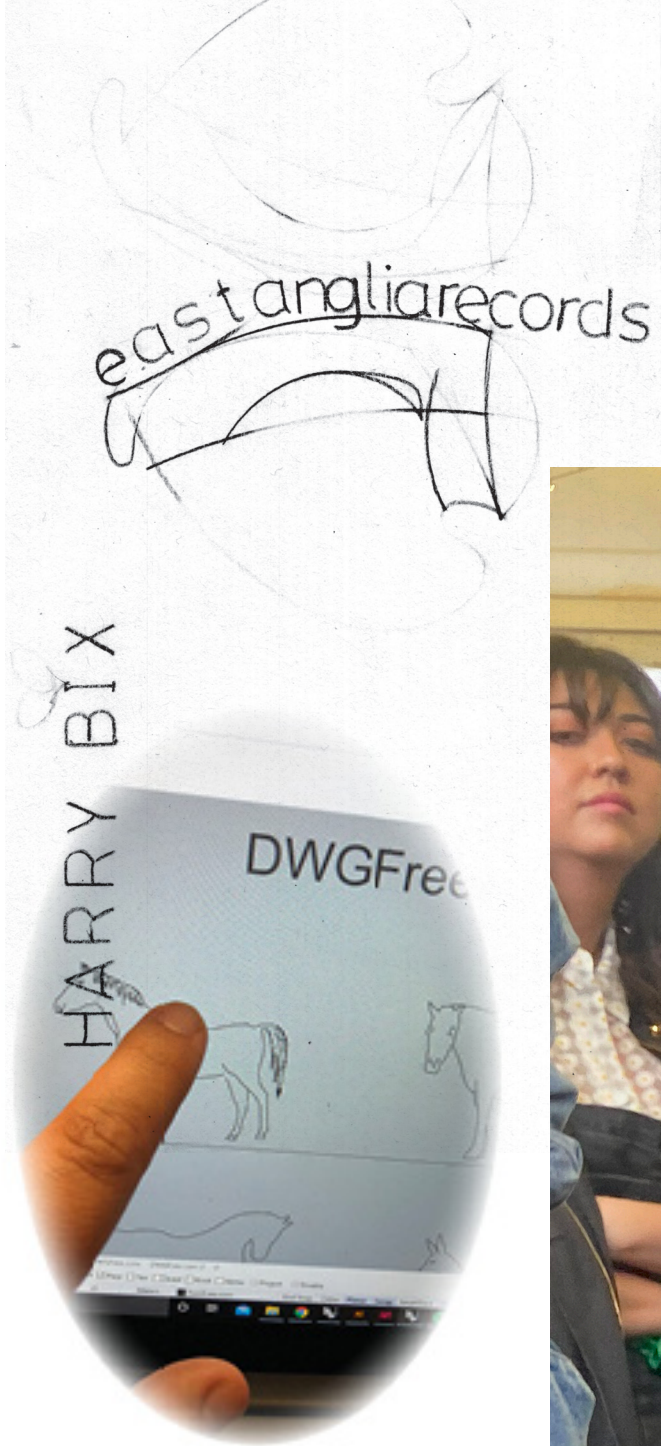


small area to care for the Konik Horses when they are not very well

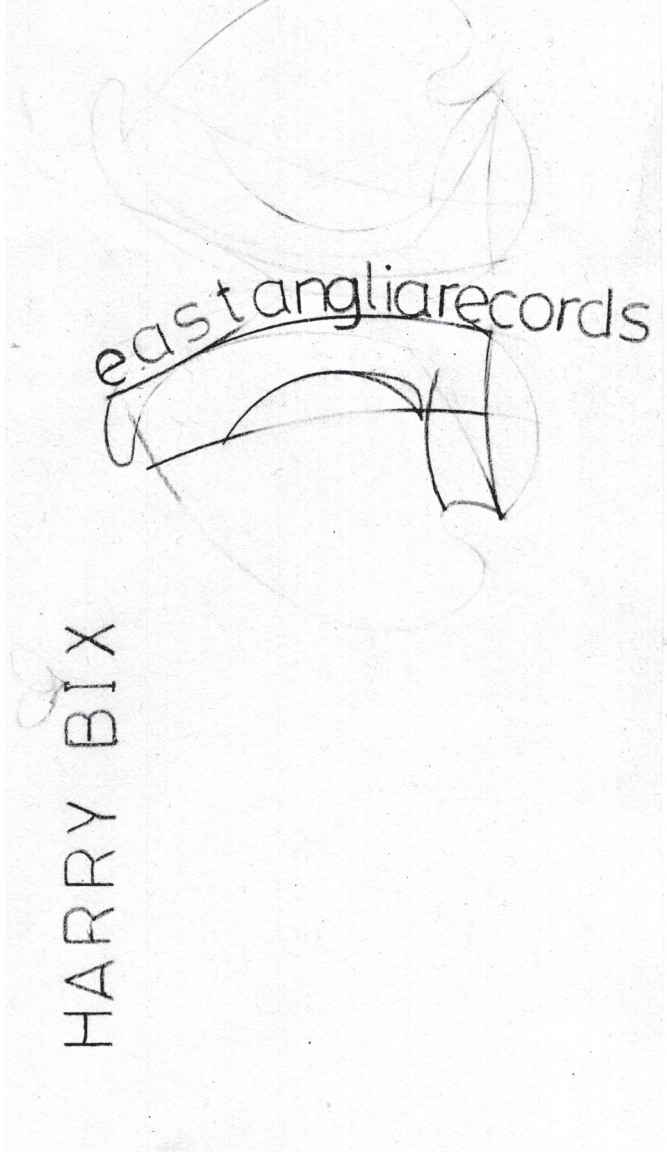


OMULI MUSEUM OF THE HORSE 2021

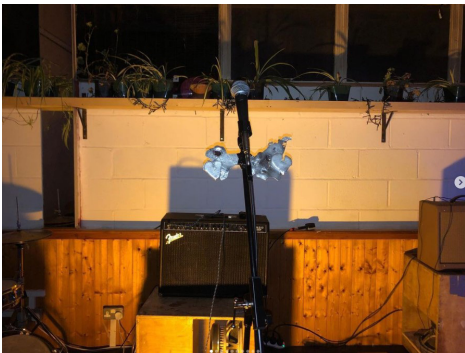
This is an architectural design proposal for an former school building on the Latvian-Estonian border to become a horse museum. My design is about the set up of romantic images of spirited unbroken wild horses and creating these potential moments between the horses and human residents and visitors of the museum. These short, subconscious moments are achieved by the positioning of salt licks and water bodies within in the view of the windows and within the light of the sun path at particular times of day where the humans are likely to be. It's about humans relearnig spirit that they may have lost.

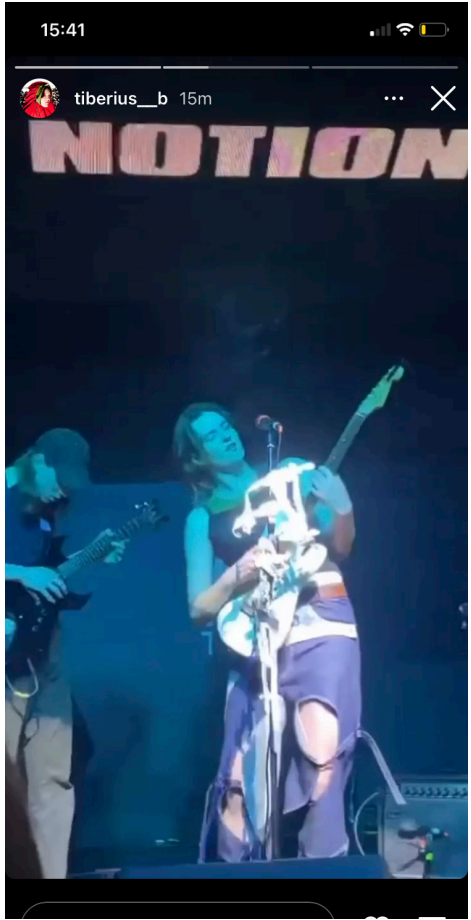


STROKING DIGITAL HORSES ZINE 2023
following the horse museum proposal i got interested in an image i made
stroking a digital horse from a downloaded package of cadblock horses
used for architectural drawings. i did more stroking and made a zine.



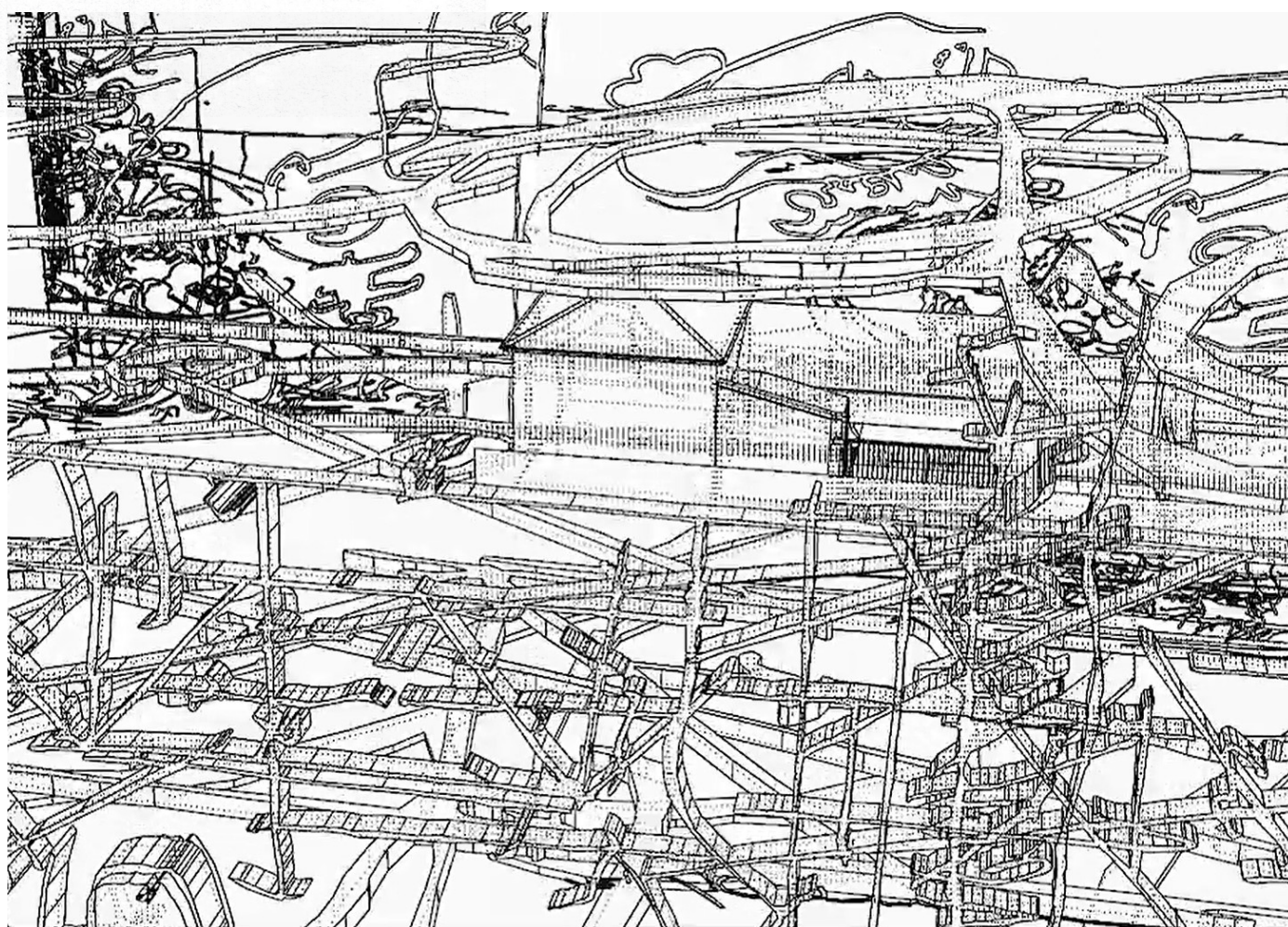
PEWTER CHAIR REPAIR AND MIC STAND FOR THE BAND
STILL HOUSE PLANTS, AVALON CAFE, 2021





PEWTER MIC STANDS MADE FOR POP STAR TIBERIUS B
2021
the original is based on the term 'getting dunked on'. Of a Tuesday evening at this time we were playing basketball quite a lot.

HARRY BIX

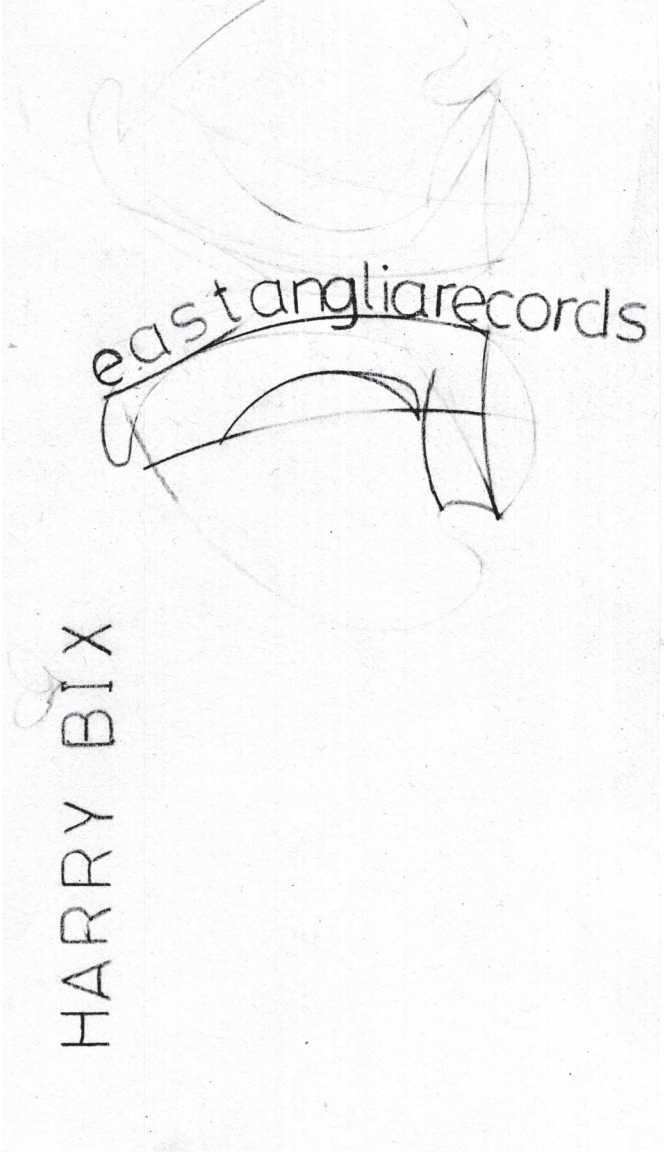


LANDSCAPISTS EXHIBITION INSTALLATION

I like to use architectural technical software to process emotions since i used it from around 13, an emotional time. At this time my mum moved to a new house and felt a bit weird about it and then some strange things happened there so i made this 3D model and animation circling it with guitar music by Luke Samuel.

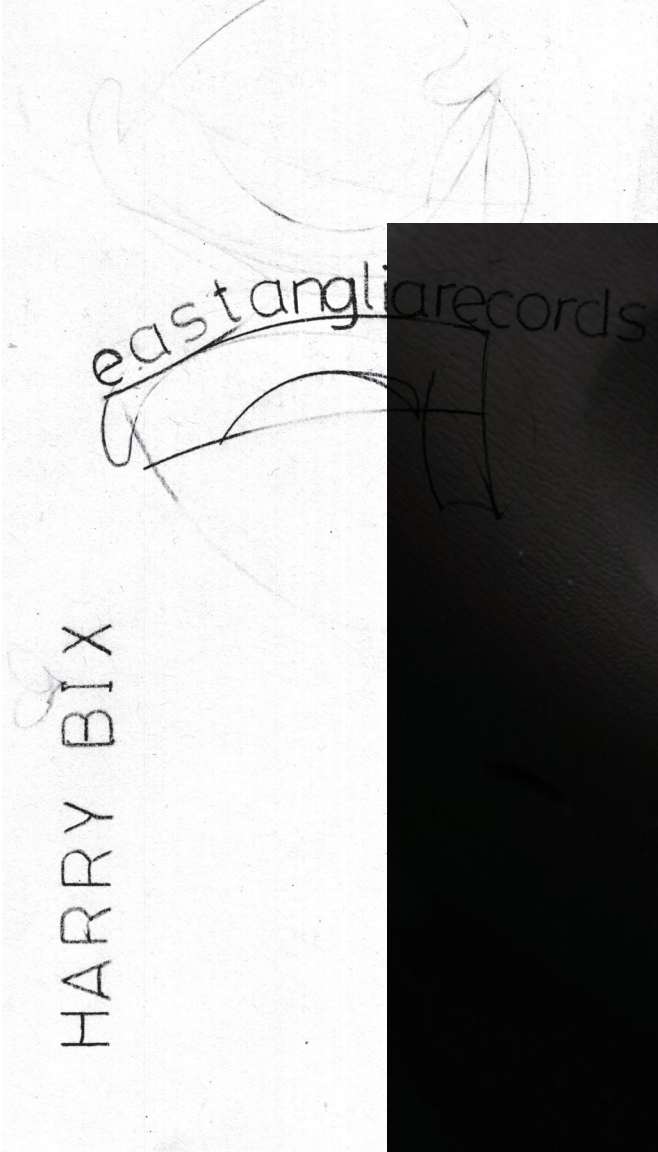
made originally for exhibition and launch event for AD (Architectural Design) - The Landscapists: Redefining Landscape Relations Magazine.

'MUMS NEW HOUSE' 2020



MEAL DEAL ECOLOGIES ARTICLE

'MEAL DEAL ECOLOGY' ARTICLE 2020
AD (Architectural Design) The Landscapists: Redefining Landscape
Relations Magazine

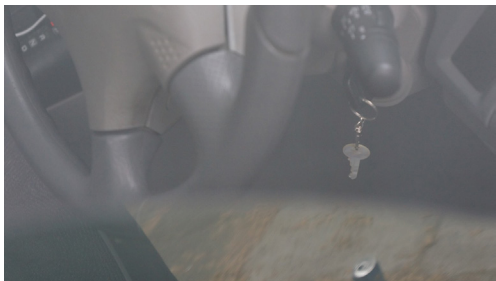
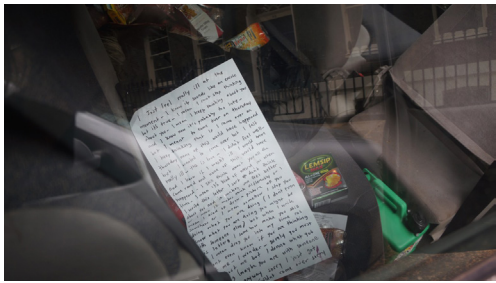


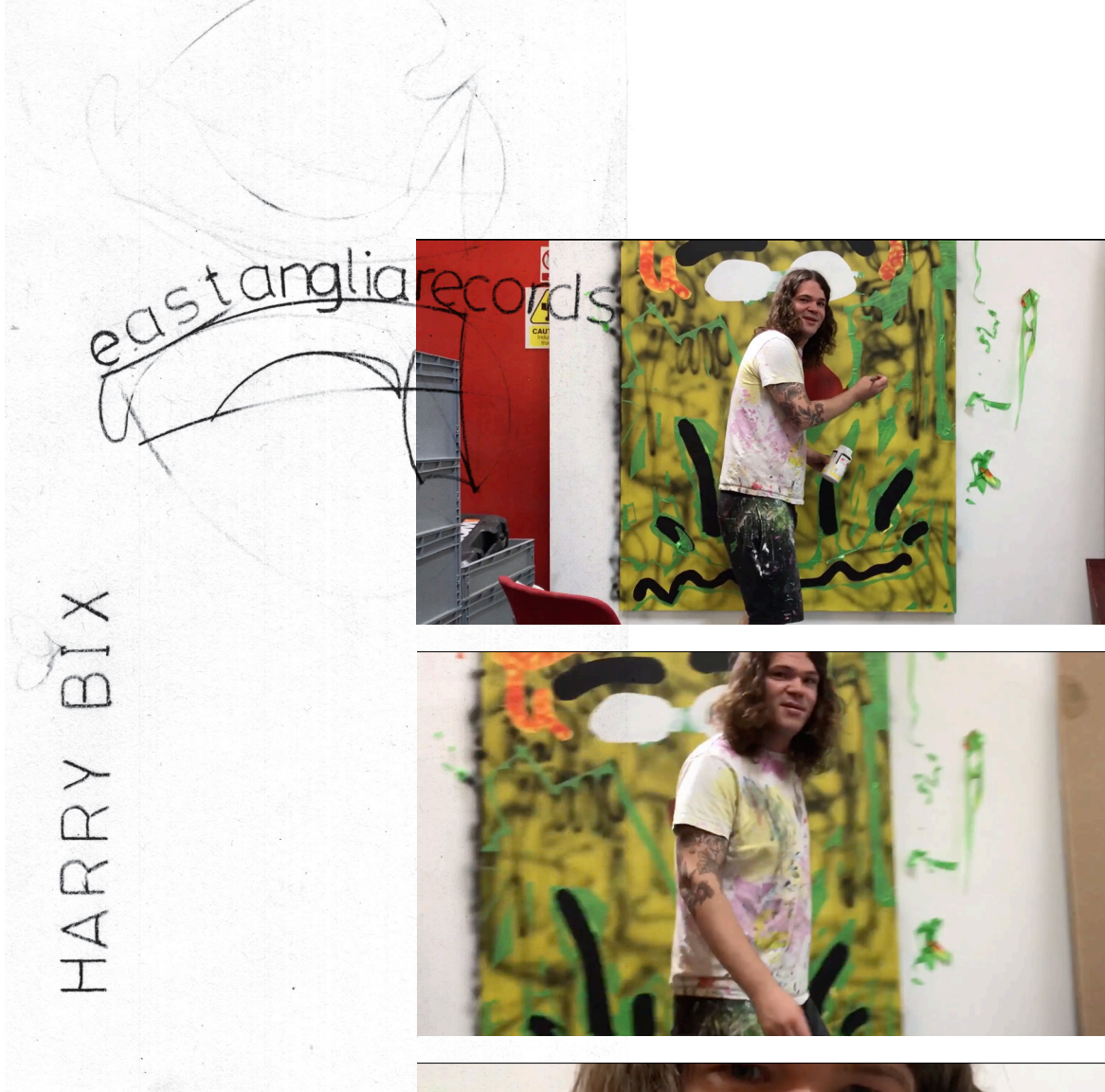
MOTHER OF PEARL KEY BY CRISTINE BRACHE

For the exhibition 'Mark II' (London, 2015), I curated a show where artists were invited to respond to the existing conditions of a car, parked in a street. Each was assigned a part of the car: back seat, stereo, air vents and so on. The car actually broke down and Angel Recovery came to repair it.



MARK II EXHIBITION parked Nissan, 2015

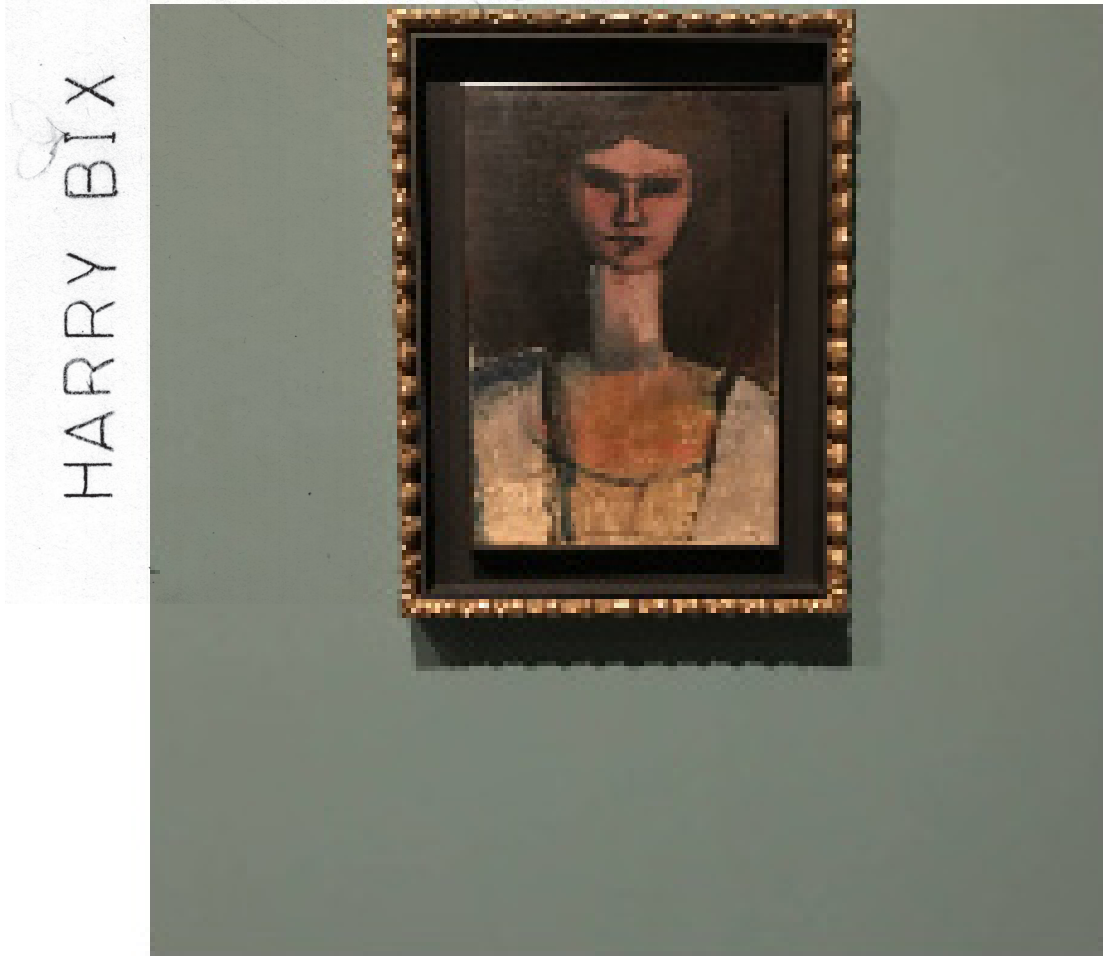




STILLS FROM 'DOMINIC' filmed at SET Studios, 2018

The film I made called Dominic features a short interview of my friend and fellow artist Dominic as he is painting in his studio. In an attempt to capture the true character of our friendship I employed a preconceived editing technique which captures only the moments he turns to look at me.



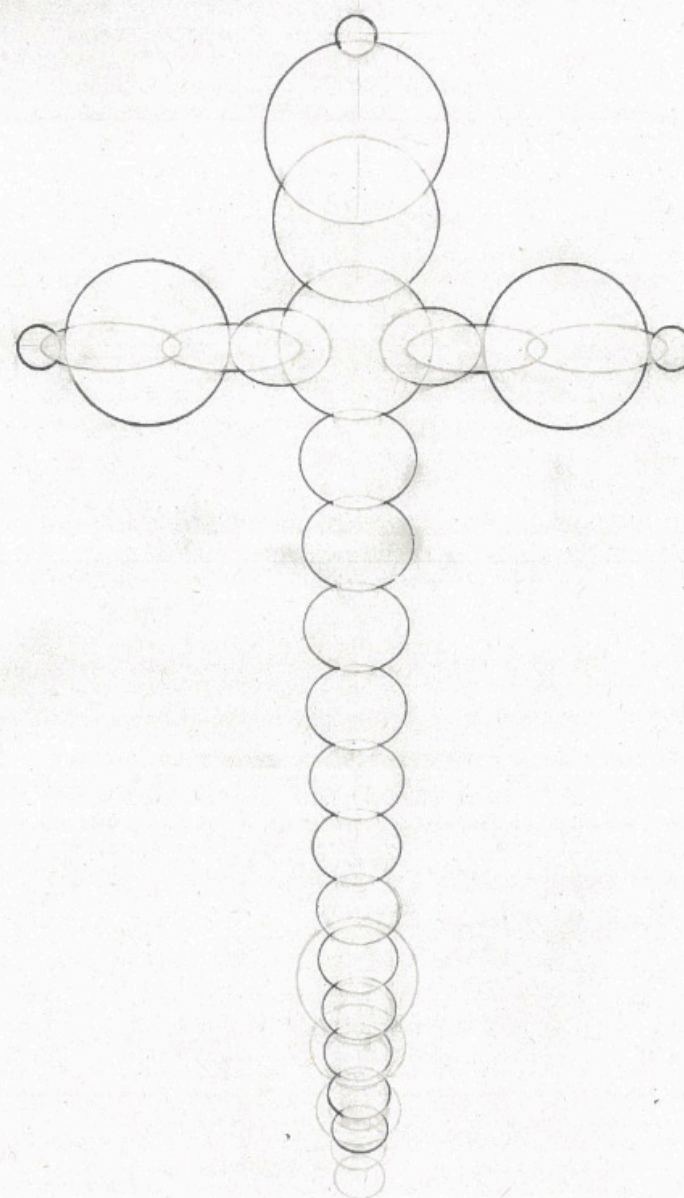
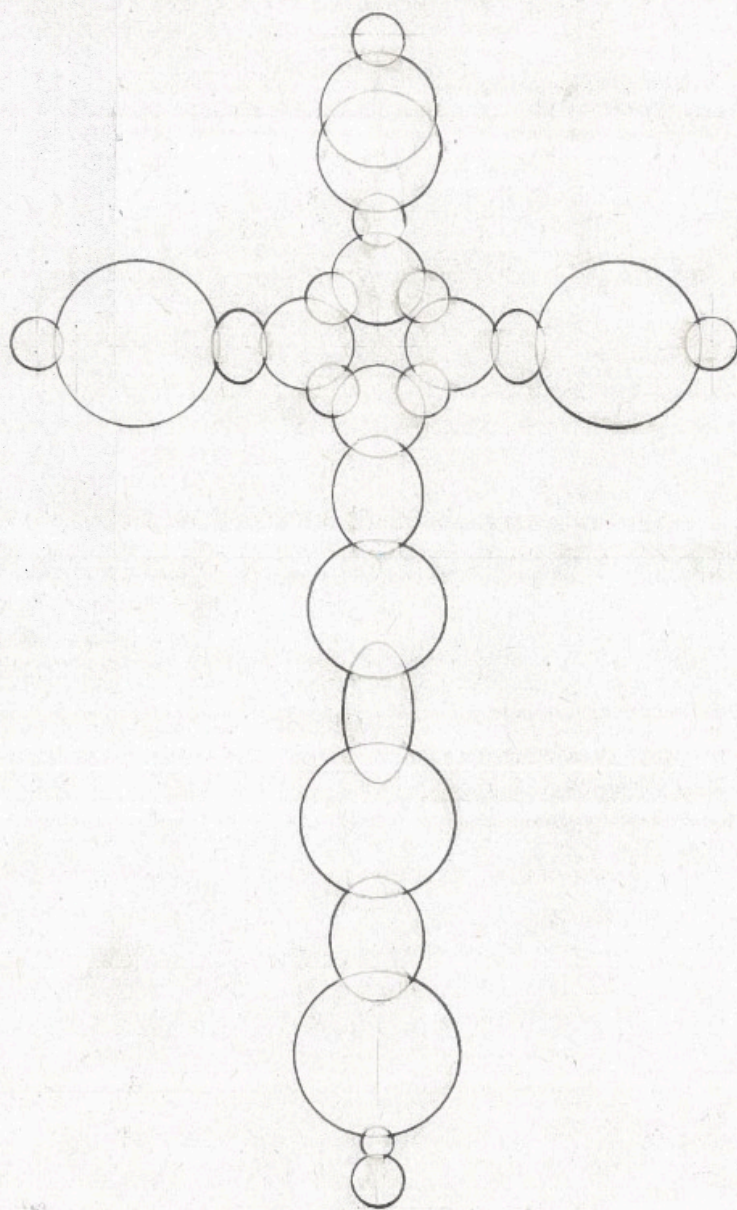


THE ALBUM 'ENJOY EVERY MOMENT' at SET Studios, in the summer of 2018

Made in the summer of 2018 in collaboration mainly with Hannah le Feurve and Luke Samuel (pictured in McDonalds Old Kent Road around the same time)

HARRY BIX

eastangliarecords

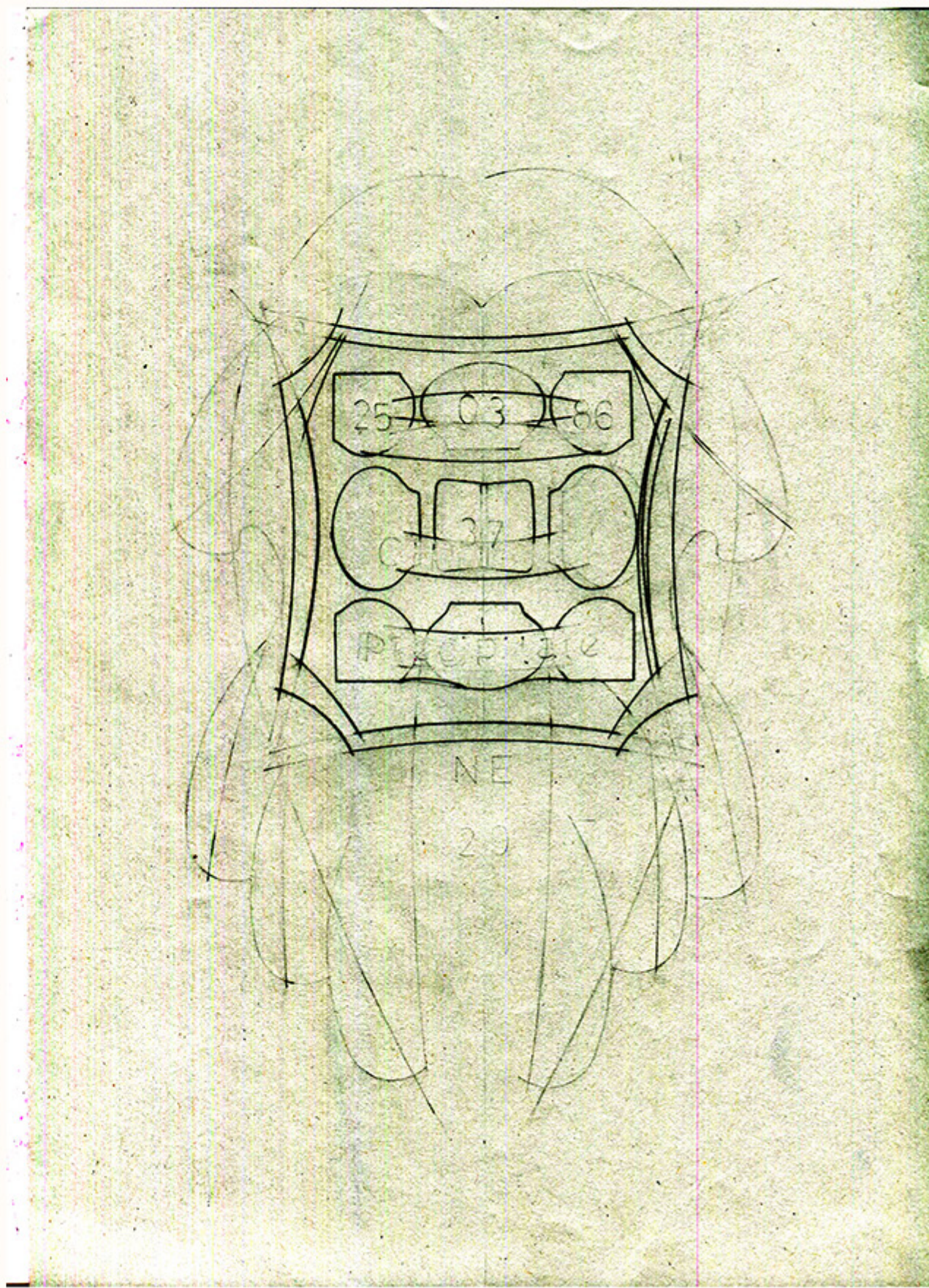
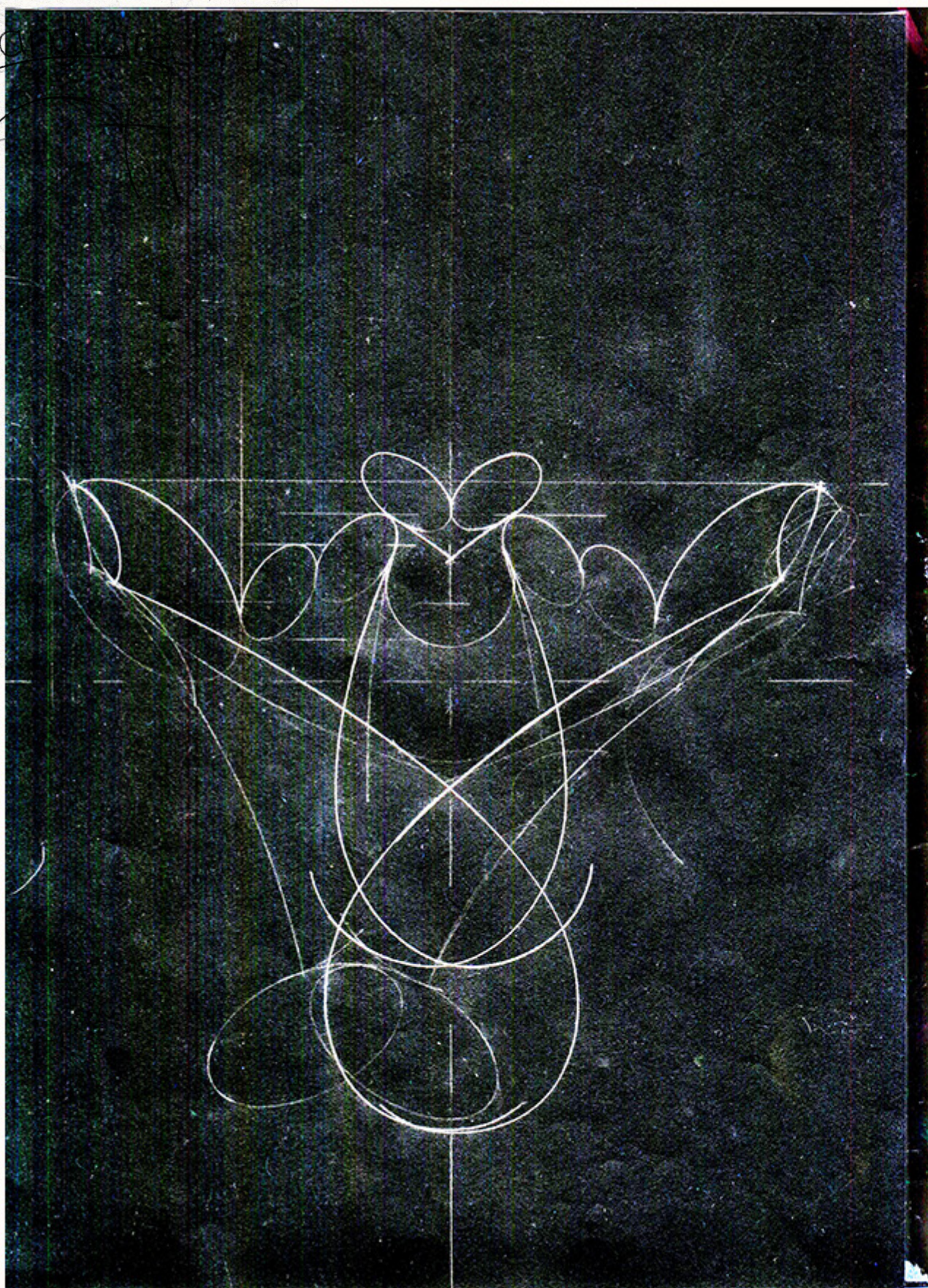


drawings made using my dads old stencils. i wanted to be centred and balanced and i the end i ended up draing around 200 crusifixes, these were my best. the right is called ALIEN FAITH

eastangliarecords

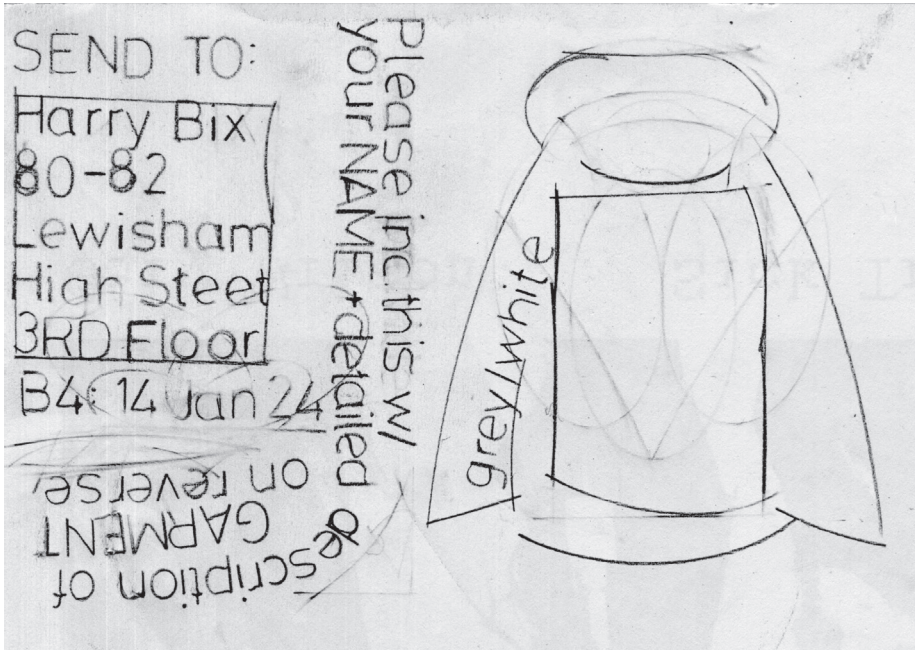
HARRY BIX

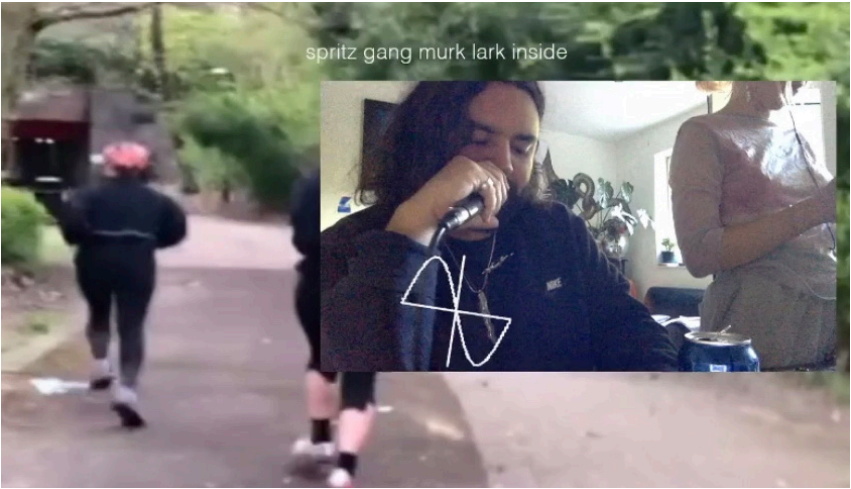
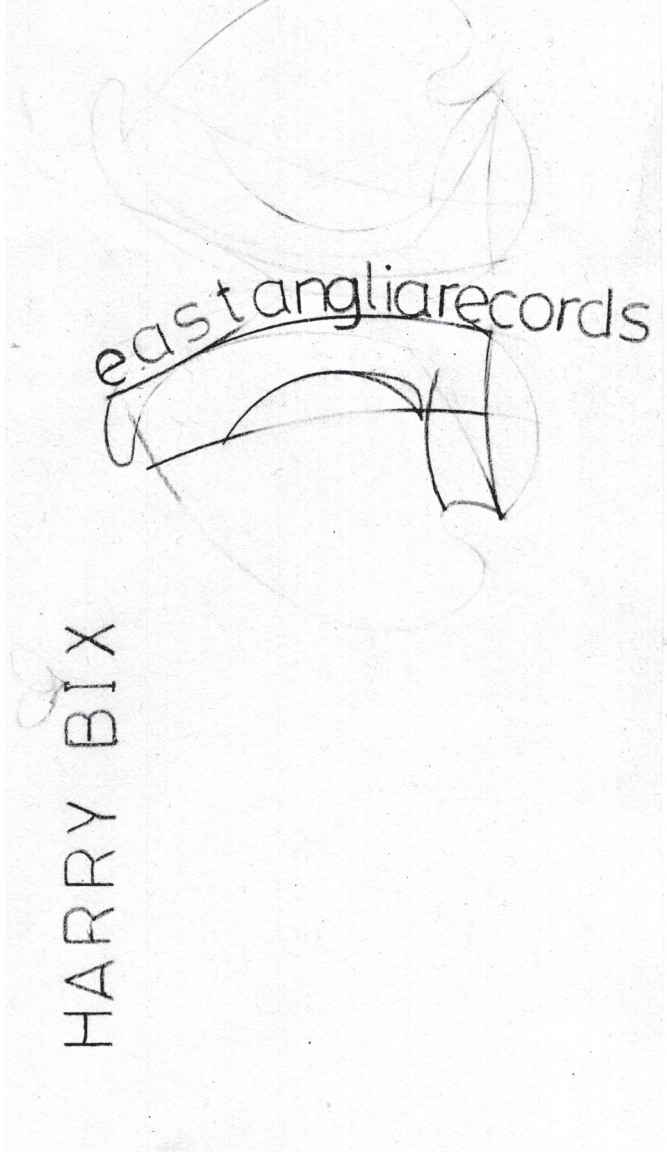
east



drawings made using my dads old stencils. this is THE GUARDIAN ANGLE DRAWING that has become, by its own accord, some kind of spiritual symple of eastangliarecords and the the other i call ELVIS' BELT BUCKLE

eastangliarecords



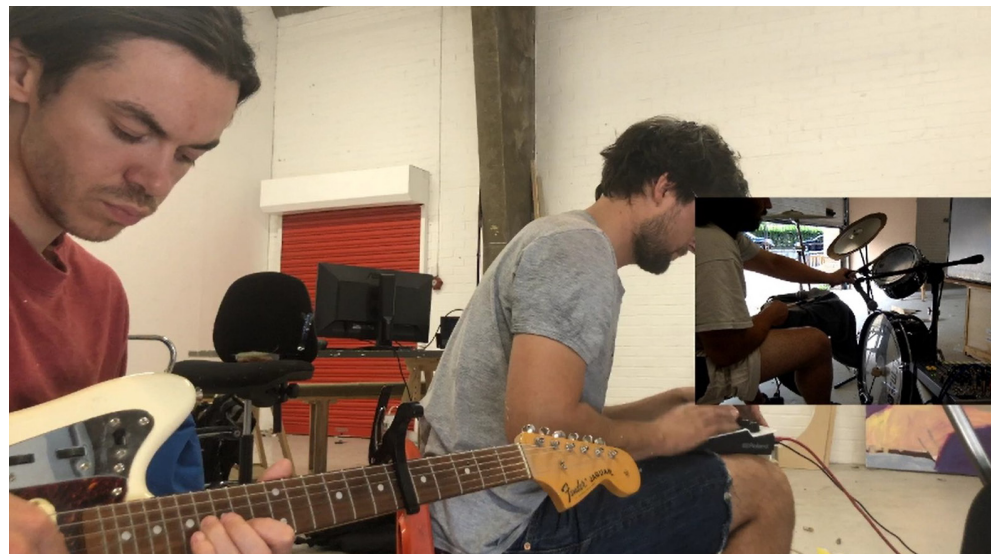


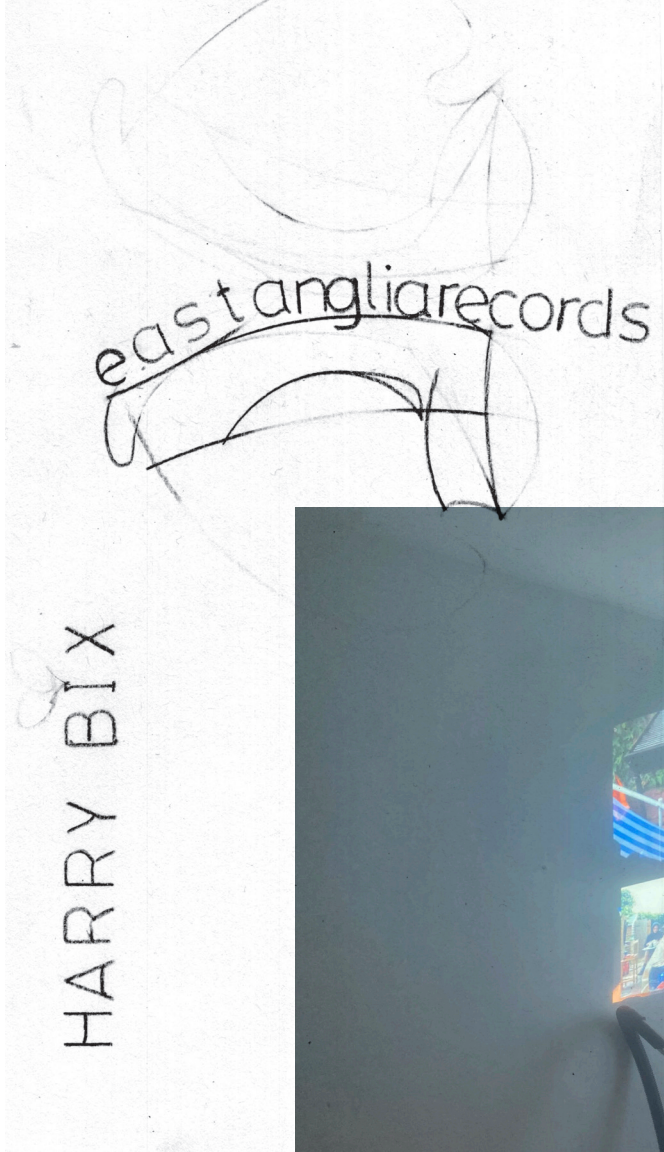
eastangliarecords



GHOST ROOM STREAMS 2020

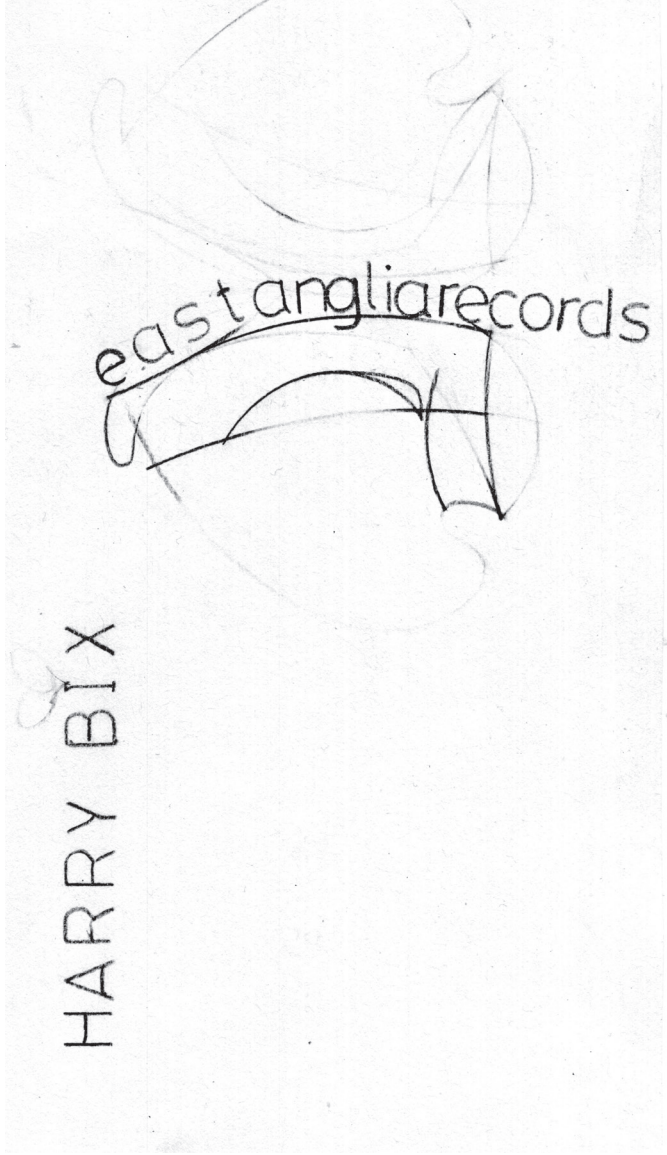
SUMMER OF 2020 WE MADE LOTS OF ALL DAY STREAMS FROM THIS SMALL STEEL AND FABRIC ROOM IN THE PROJECT SPACE AT SET. NOONE WAS FORMALLY INVITED, RATHER MUSIC WAS MADE BY THOSE WHO PASSED BY THE SPACE

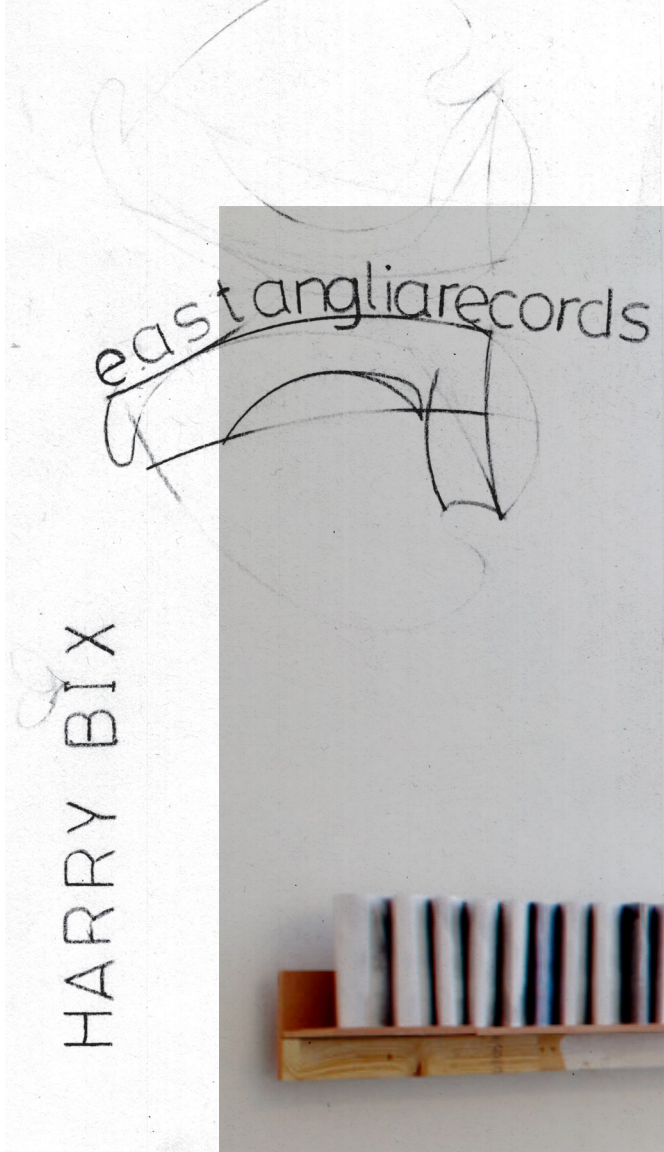




TIER PLUS FESTIVAL 2021/2023
Following the success of the Spitz Gang (housemates Grace Black, George Lynch and Harry Bix) radio shows made in lockdown the tro performed live at the post lockdown festivals in Ringland Hills, Norfolk.

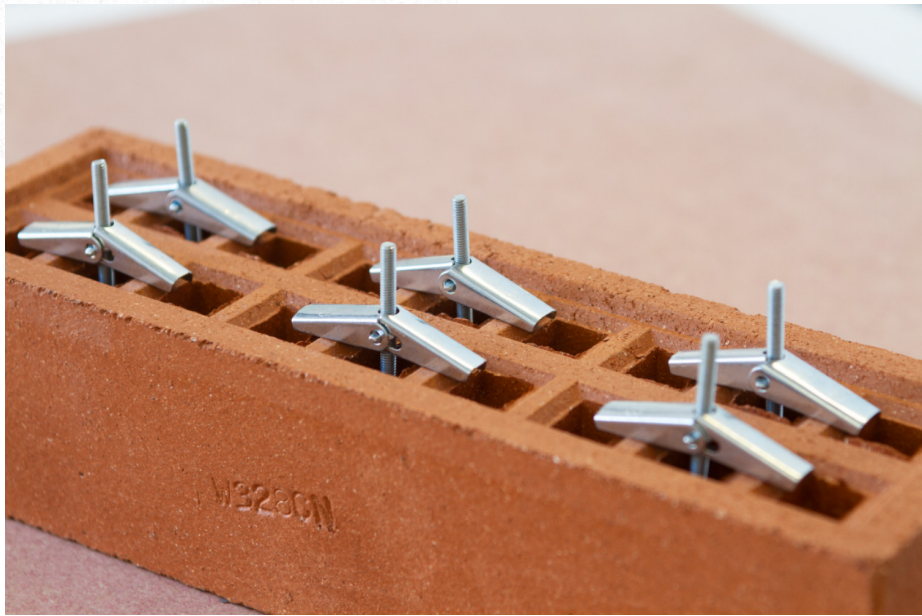






HARRY BIX

eastangliarecords



eastangliarecords

HARRY BIX



HARRY BIX



east anglia recordings, C3 sessions

recorded by Harry Bix with the technical assistance of Grace Black with the
Sony Walkman D-E220 Personal Portable CD Player ESP Max,
Sony Walkman WM-EX116 Personal Cassette Tape Player,
Bush CTT939 automatic turntable

Order as follows for reference..

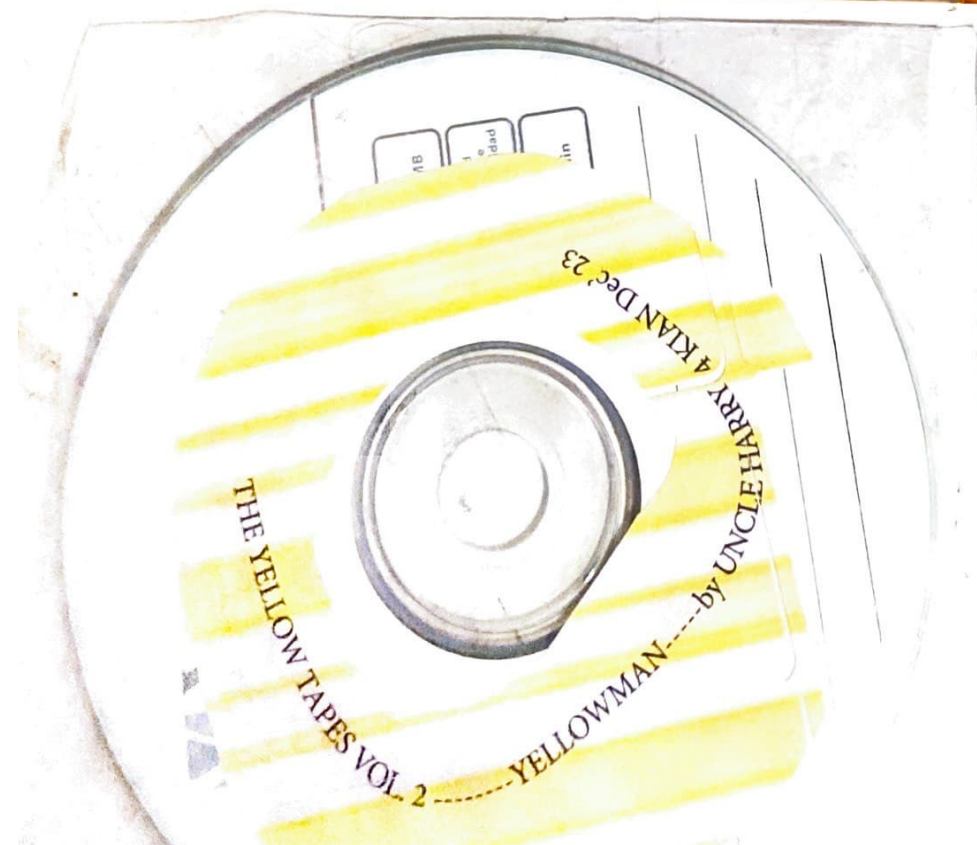
Flam - Terrine, Vinyl
Don't Go - Terrine, Vinyl
The Ghost Orchid - An Introduction to EVP by Ramond Class* , CD
*Cold Soldart
*Gorgeskov
*Dawson
*Germans Visit Frederic
*You're Very Good
*PSB Interrupt - Commentary
Concrete - Odwalla88 (1221) , Vinyl
*Put it on Ice and I'll mend your feet
*Jesus
*Radio Luxembourg
*Raudive
Doubtful Realm - Angels In America , Vinyl
Diabaram - Ryuichi Sakamoto, CD
Rain Gutter - Wolfgang Tillmans, Vinyl
Fourth Floor - Wolfgang Tillmans, Vinyl
Nairobi Traffic Light - Wolfgang Tillmans, Vinyl
Section 6 - The Ditchamber Sessions Volume One, The Prodigy (Liam Howlett) , CD
Section 1 - The Ditchamber Sessions Volume One, The Prodigy (Liam Howlett) , CD
Crank This Mutha - DJ Assault , CD
*I've Made It
*Copyist
Replicant J.B. Remix Verion - Hajime Tachibana , Vinyl
N.Y.C Everything - RZA as Bobby Digital feat. Method Man, CD
Bobby Did It (Spanish Fly) - RZA as Bobby Digital feat. Ghostface Killah, Islord, Jamie Sommers & Timbo King
Handwriting On The Wall - RZA as Bobby Digital feat. Ms. Roxy and Ras Kass
———The film director, Vinyl
*Justified Theft
*Phillip Larkin
*Tramping
*Unknown Possible
*So Strange I remember you
*Brukerby
*Burnt with Force
*Alien Voices - Commentary
*Raymond Cass
Blooming - Donna Candy, Vinyl
Sunglasses After Dark - The Cramps, CD
P.L.O Style - Method Man, Carlton Fisk, CD
Lived in the Projects - Kool Keith, CD
WWE - BbyMutha, Zelooprz, Tape
———Film Director, Vinyl
I Was A Teenage Werewolf - The Cramps, CD

Drawings by Harry Bix, Photography by Grace Black and Harry Bix



C3 SESSIONS 2024

this is a mixtape series i started after i bought a Citroen c3 picasso and travelled the uk looking for records, tapes and cds, carins, chambers and burial mounds. the mixes are made of these findings as well as audio recordings made en route.



YELLOW TAPES 2023
two playlists, cd player and old speakers made for my newpew at christmas featuring his favourite colour at the time YELLOW.

AUG 30, 31
SEPT 6, 7

13, 14

20, 21

27, 28

5

12

19

16

HARRY BIX

east anglia records

east anglia records shop

